

Music development plan summary: Preston Candover CE Primary School



Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Dominique Meier
Name of school leadership team member with responsibility for music (if different)	Dominique Meier
Name of local music hub	Hampshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	Hampshire Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Preston Candover CE Primary School Music Curriculum

Vision: Inspiring learning for Life We aim to enable our pupils to flourish through our provision.

Curriculum Intent:

- To develop articulate, resilient and empowered citizens who make a difference to others
- To provide a coherent and ambitious curriculum that leads to a greater depth of understanding for all
- To inspire pupils with purposeful and interconnected learning experiences

Music Teaching and Learning at Preston Candover CE Primary School

At Preston Candover CE Primary school, our aim is for all children to enjoy their learning and become happy, competent, and confident music makers and performers. Music is considered a subject in its own right but is also used to support other areas of our curriculum e.g. through phonics lesson, to learn times tables, Geography and History lesson, etc. Music lessons are held in our school music room for an hour each week and follow the objectives set out in the National Curriculum. All children are introduced to a wide variety of music genres and composers from a range of historical periods. All children are given the opportunity to use a variety of instruments throughout their Music lessons and are always encouraged to perform their music to numerous audiences over the school year. All staff ensure that they model aspects of Music and Musical vocabulary according to the stage of learning the pupils are at, to ensure every child understands and if they require further explanation, support is given by showing them another way or providing pupils with 1:1 or group support.

In Foundation Stage, Music lessons will include singing, rhythm games and use of instruments, both in structured activities and through their continuous provision. Although Music is considered a subject in its own right, it is also used to support other areas of the curriculum e.g. singing nursery rhymes to develop literacy skills. The children also take part in an annual Nativity, which is performed to parents.

In KS1, the children continue to develop their singing, rhythm skills and use of classroom percussion instruments in music games and through creative music-making. The KS1 nativity is also a musical highlight of the year. All KS1 children have a discrete weekly music lesson. This introduces them to develop initial skills in singing and playing instruments, which lay the foundations for later learning in Music.

In KS2, children have a weekly music lesson within our Music room. The children enjoy learning about different famous composers throughout history and listen to and compare the music. KS2 children are very fortunate to play a variety of musical instruments. All KS2 children have the opportunity to perform to an audience at the end of each term. KS2 children learn and perform a variety of carols for the Christmas Carol Service and children have the opportunity to showcase their talents playing instruments, which is performed to parents, carers and the rest of the school. In year 6, the children perform a musical leaver's performance, which the children enjoyed learning immensely.

Each week, all the children attend whole school and class worships. In each worship, we listen to different styles of classical music and sing a hymn or song together as a whole school community. Children learn and sing songs that are linked to our school values or songs that are relevant to the time of year.

Planning

Our Music provision is in line with the National curriculum and is an integrated, practical, exploratory, and child-led approach to musical learning. The interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing. Each music unit comprises the strands of musical learning which correspond with the national curriculum for music:

- Listen and Appraise
- Singing
- Playing musical instruments
- Improvisation
- Composition
- Performance

Our Music curriculum can be found on our school website by following this link: [Preston Candover CE Primary School - Music](#).

Our Music curriculum enables children to understand musical concepts through a spiral-based approach to learning. Learning about the same musical concept through different musical activities enables a more secure, deeper learning and mastery of musical skills. Each strand of musical learning is from Reception to Upper Key Stage 2, so each child can embed a deeper learning, knowledge, understanding and skills. Over time, our children will develop new musical skills and concepts, and re-visit previously developed musical skills and concepts in order to deepen their understanding. All musical learning is built around the Interrelated Dimensions of Music: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, and notation. These dimensions are at the centre of all the learning. Teachers use a long-term plan of progressional skills and vocabulary, which has been carefully designed to reflect the capabilities designed to reflect the capabilities of different age groups. From this, class teachers create a medium-term plan, which is saved in teacher's resources and printed. Each music lesson is reviewed on the planning and evaluated and put into their planning folder. Class teachers and LSAs match physical resources to support the pupils further with these lessons, which include: musical instruments, vocabulary cards, music videos, Classical CD's, Out of the Ark CDs, etc. We aim for Music to be contextualized and purposeful for all pupils and where possible, musical content is linked to class termly topics and key events that happen throughout the year. For example: Word Music Day, Art week, Fairtrade Fortnight, Global Awareness and Christian festivals. As a school, we have performed at Anvil Arts, The Royal Albert Hall, The O2 and The Grange.

Supporting pupils with special educational needs (SEND)

Our Music curriculum is ambitious for all pupils, including those children with SEND. All staff have high expectations of what all pupils can achieve within Music. We recognise that every child is unique within their musical abilities, so each pupils' individual needs are considered and adaptations are planned for, to ensure each child reaches their full potential and can succeed in Music. We have a positive and proactive approach, which ensures all children with SEND can express themselves and take an active part in every Music lesson, performance and extra- curricular Music activity. The way our curriculum is designed ensures that children will keep spiralling back to key musical concepts and vocabulary, which enables all children, including those with SEND, to build on prior music knowledge and make good progress. It may be appropriate at times to provide a personalised curriculum, which will be based on individual needs. Adaptations may include:

- Setting open-ended tasks which could have a variety of musical responses
- Qualified teachers and Learning Support Assistants (LSAs) support individuals or groups of children within the Music lessons
- Visual resources and vocabulary are displayed for all children to access through words and pictorial images
- The Music room is well organised and labelled (with picture symbols)
- Instructions given in small chunks with visual cues
- Activities and instructions are broken up with breaks for more kinaesthetic activities
- All learning is personalised to the learner through careful scaffolding and modelling
- Pupils are clear what is expected of them, through sharing 'what a good one looks like' examples
- Range of multi-sensory approaches used
- We take time to discover each pupil's strengths and praise these, ensuring that the pupil has opportunities to demonstrate their skills to maintain self-confidence.
- Give the pupil a classroom responsibility to raise self-esteem i.e singing leaders or Music instrument leaders (following our Leader in Me programme)
- Ensure that Music tools/equipment are easily accessible and available for use.
- Personalise teaching where possible to reflect pupils' interests
- Communicate in a calm, clear manner
- Ensure groupings and talk partners provide positive experiences through positive role models- for Music these are often Mixed ability groupings
- We make sure pupils have adequate space to play instruments. We take consideration to whether children are best seated or standing depending on the activity.
- We ensure pupils are physically able to play the instruments they are asked to play. Clear guidance including visuals provided if needed. For example, how to hold an instrument

- Ear defenders are used by some pupils who need them.
- Time out or quieter movement breaks out of the classroom, when necessary.

Assessment

On-going Assessment for Learning (AfL) practices within class and group sessions, including the sharing of and reference being made to Learning Objective and Success Criteria and self and peer assessments of understanding, outcomes and progress. Teachers evaluate learning and inform teaching by annotating their planning. At the end of the year, the teacher makes a summary judgement about the musical skills and development of each pupil in relation to the National Curriculum or Foundation Stage Framework which is recorded in the end-of-year report. Formative assessments are recorded on our foundation subject assessment trackers. Pupils in the Foundation Stage each have a Foundation Stage Profile where teachers record their progress in the Expressive Arts specific area.

Resources within our school Music room

- Large percussion instruments
- Selections of instruments from other cultures
- Xylophones and glockenspiels
- Keyboards
- Pianos
- Songbooks and Production packs
- CDs
- Music stands
- Recorders
- Drums
- Guitars

Pupils with additional needs can participate and progress well (supported by technology, ear defenders, etc). Space and resources allow breadth of curriculum for all students, including music technology. The school iPads are installed with applications which enable them to be used as instruments and for composition.

Part B: Extra- curricular

Music at Preston Candover CE Primary School

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Within Preston Candover CE Primary School, all KS2 children have the opportunity to learn to play a variety of musical instruments within the school year. The children get to loan instruments from Hampshire Music service with no charge to them.

At Preston Candover CE Primary school, we encourage children to attend our after school choir club, which gives all pupils the opportunity to sing as a choir and write and compose their own lyrics/ songs. Our school choir has performed at numerous events such as: Christmas fayres, school colour runs, school worships and to a variety of audiences. In the past, our school Choir has performed at the O2 for the Young Voices concert.

We work closely within our local community and have created songs and performed to a range of audiences such as: Northington Church, Anvil Arts, The Grange, Winchester Cathedral. Every year we are fortunate enough to attend workshops, perform and be part of operatic or jazz productions at The Grange Festival. We have also performed at Anvil Arts theatre previously, the O2 and Royal Albert Hall.

As a school, we strive to give all children an opportunity to engage with a variety of musicians. Musicians perform to the children within school at least once a year but this is often more. Our children thoroughly enjoy watching musical performances and get really involved with musical workshops and projects offered to them. These are offered to all children and often experienced as a whole class or key stage. Our children are confident performers in and outside of school, many attending after school performing arts clubs, music lessons or choirs.

We encourage children to share their musical experiences from outside of school into our school community. For example, through allowing children to play the piano when children are entering or exiting our collective worships. All musical achievements are celebrated within whole school worships and class discussions.

Children are given opportunities within breaktimes, lunchtimes and Music lessons to rehearse or practice their instrument/s individually or in groups. This is to help children to feel prepared before a Music exam, taking place outside of school. Class teachers support children with this by giving feedback and praise to boost their self- esteem and confidence within Music.

We have organised World Music Day and World Singing Day or singing events, which enable the children to express themselves musically whilst outside playing at breaktimes and lunchtimes, i.e. through learning singing games.

We share any upcoming music events from Hampshire Music service or local theatres such as: Anvil arts, The Grange Theatre, etc to ensure all our children are experiencing a wide variety of musical opportunities to extend their passion and interests for Music and performing further. These musical events are always well attended by children in our school.

Part C: Musical experiences at Preston Candover CE Primary School

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Within Preston Candover CE Primary school, we sing daily within our whole school and class collective worships. We designate every Friday to a singing worship.

Each year, all children in the school get the opportunity to perform musically. Our main highlights of the year are:

- KS1 Nativity
- KS2 Christmas Carol Service
- All classes, each half- term share a music performance to another class or Key Stage
- Key Stage 2 perform their Musical learning each term to either the whole school, parents/ carers or another class
- Choir perform at numerous events throughout the year such as: Christmas fayres, Summer Fayres, Colour runs
- Year 6 end of year musical leavers performance
- World Music Day Event
- World Singing Day Event

We attend school musical trips, where all children can perform, such as:

- The Grange Theatre
- Anvil Arts Theatre
- Winchester Cathedral
- Carol service at our local church
- 02 Young Voices concert
- Royal Albert Hall
- Whole school theatre performances (in and outside of school)

Musical visitors and performers within school from:

- The Grange theatre
- Hampshire Music Service concerts
- Professional Musicians from the local community

Musical professionals that visit our school enhance the music curriculum where appropriate.

Music is incorporated into a variety of activities and events within our school day, such as: weekly collective worships, singing worships, classroom routines, special celebrations and throughout the curriculum including in French.

Overall, the Music provision offered at Preston Candover CE Primary is diverse, valuing all musical styles, genres and traditions equally; this is reflected in the extracurricular programme we offer. We ensure that we draw on the skills, talents and interests of staff and people in our community and in turn give our children exciting musical opportunities, often challenging the children to new experiences, for example: Opera workshops. Parents and carers actively support music making, through supporting us at events and through home learning.

The Future for Music at Preston Candover CE Primary School

This is about what the school is planning for subsequent years.

In the future we aim to:

- Ensuring the majority of children achieve age-related expectations or above by the end of the academic year and celebrating their musical achievements through whole-school collective worships.
- Encouraging all children to participate in extra-curricular music activities in and outside of school. Through careful budget review, we ensure equality of provision so that every child can access free or subsidised musical opportunities.
- Strengthening links with external music organisations and providing children with diverse experiences of live performances in and outside of school, inspiring future musicians.
- Providing more opportunities for children to perform their own compositions, both vocally and instrumentally, in front of an audience. These experiences also allow children to work with professional musicians from a range of cultural and musical traditions.
- Developing a school orchestra/ensemble by increasing uptake of instruments, ensuring representation across all groups and working towards a school orchestra.
- Promoting musical engagement with the local feeder secondary school through joint music events and transition support, ensuring inclusive participation.
- Continuously adapting and improving our music curriculum with the support of Hampshire Music Service, ensuring it is diverse, inclusive and reflective of a wide range of musical genres, cultures and artists.

Further information:

Collaboration: Preston Candover CE Primary school is part of 7AS and works closely with Hampshire Music service.

CPD - We recognise the importance of high-quality teaching and the need for teachers to have strong subject knowledge in Music. Ongoing CPD is provided in collaboration with Hampshire Music Service. Teachers and LSAs of classes receiving whole-class instrumental tuition participate in the lessons, enhancing their subject knowledge by learning an instrument alongside the students. Additionally, all teaching staff will receive ukulele-focused CPD from Hampshire Music Service this year.