

Year R



**English Long Term Planning**

**2025-6- Cycle I**



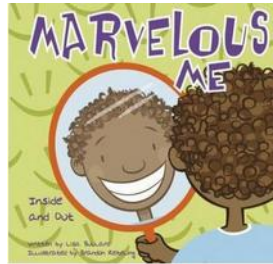
**Fiction Focus**

**Non Fiction Focus**

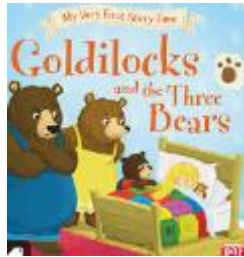
**Poetry Focus**

	<b>Autumn 1 Me and my world</b>	<b>Autumn 2 Autumn changes</b>	<b>Spring 1 Celebrations</b>	<b>Spring 2 Farm to fork</b>	<b>Summer 1 Transport</b>	<b>Summer 2 Everyday heroes</b>
Text driver	<p><b>Family and Me- Michaela Dias-Hayes</b></p>  <p><b>All Kinds of People- Emma Damon</b></p> 	<p><b>I Love the Seasons - Autumn -Lizzie Scott &amp; Stephanie Fizer Coleman</b></p>  <p><b>The Leaf Thief- Alice Hemming and Nicola Slater</b></p>	<p><b>We all celebrate - Chitri Soundar</b></p>  <p><b>Mr Wolf's Pancakes-Jan Fearnley</b></p>  <p><b>Mama Panya's Pancakes - Mary and Lyn Chamberlin</b></p>	<p><b>The Little Red Hen</b></p>  <p><b>What the Ladybird heard- Julia Donaldson</b></p>  <p><b>Rosie's walk Pat Hutchins</b></p>	<p><b>The Train Ride- June Crebbin</b></p>  <p><b>Mr Gumpy's Motor Car- John Burningham- use for history</b></p>  <p><b>The Gingerbread Man</b></p>	<p><b>Emergency Margaret Mayo</b></p>  <p><b>Real superheroes Julia Seal</b></p>  <p><b>Supertato Sue Hendra</b></p>

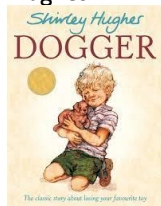
Marvellous Me Inside and Out- Lisa Bullard



Goldilocks and the 3 bears  
Traditional tale



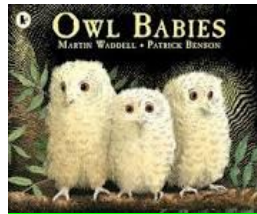
Use for history-  
Dogger- Shirley Hughes



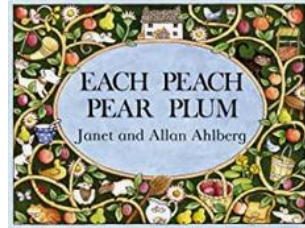
And Peepo- Janet and Alan Ahlberg



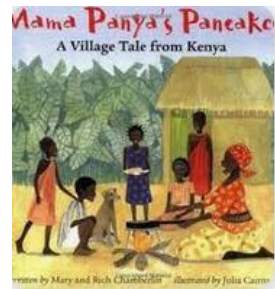
Owl Babies - Martin Waddell



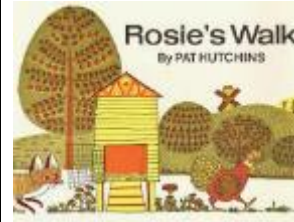
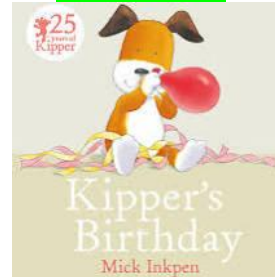
World Nursery Rhyme week- use with Each Peach Pear Plum  
Janet and Alan Ahlberg



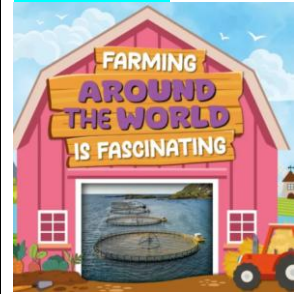
Stickman  
Julia Donaldson



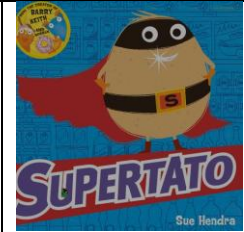
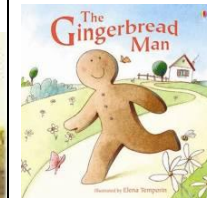
Kipper's Birthday-  
Martin Waddell



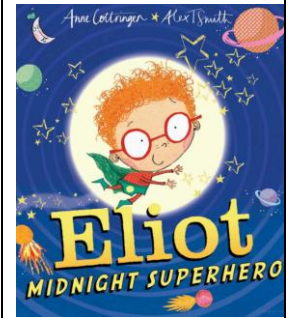
Farming around the world is fascinating-  
Charis Mather



Traditional Tale



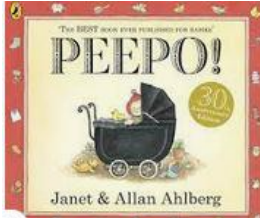


Elliot and the midnight superhero  
Anne Cottringer



We're going on a bear hunt-  
Michael Rosen  
use for geography

We're Going on a Bear Hunt  
Michael Rosen Helen Oxenbury



	 <p>The Colour Monster- use for PSHE Anna Llenas</p> 					
<p>Writing outcomes and focus writing opportunities</p>	<p><b>Year R</b> Labels and captions</p>	<p><b>Year R</b> Writing from experience Retelling stories in sequence  Drama- acting out familiar stories  Story mapping</p>	<p><b>Year R</b> Writing from experience  Invitations</p>	<p><b>Year R</b> Shopping list of ingredients  Labelling/sentence about a healthy meal  Drama- acting out a story  Story mapping</p>	<p><b>Year R</b> Story mapping  Acting out a familiar story  Writing from experience</p>	<p><b>Year R</b> Acting out a familiar story  Story mapping  Labels and captions</p>

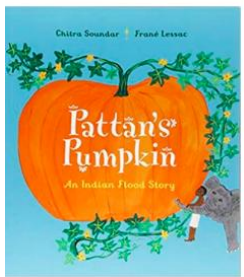




**Doves Year 1/2 English Long Term Planning**

**2025-6- Cycle 1**

**Fiction Focus   Non Fiction Focus   Poetry Focus**

	<b>Autumn 1 Toys</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2 Weather and seasons</b>	<b>Summer 1 The Great Fire of London</b>	<b>Summer 2 Plants</b>
<b>Text - Learning journey 1</b>	<p>Traction Man is here Mini Grey</p>	<p>Flashlight – Lizi Boyd Visual poetry</p>	<p>A Planet Full of Plastic by Neal Layton</p>	<p>Mr Tiger Goes Wild – Peter Brown</p>	<p>Non- fiction texts related to the Great Fire</p> <p>plus = Vlad and the Great fire of London. Kate and Sam Cunningham</p>	<p>Olivers Vegetables – Vivian French</p>

						
<b>Writing outcomes</b>	Create own comic strip for own Traction man story	Create own Flashlight themed poem in the style of Flashlight Purpose: To entertain Audience: Peers	Outcome: Put together a school/class campaign to reduce plastic waste in school, at home and within the local community Purpose: To inform and persuade Audience: Peers, parents and members of the local community Form: Persuasive speeches and posters, adverts, signs/placards, banners, recounts	Write a letter from Mr Tiger to persuade his friends to go wild too	Information – fire safety poster  Factfile about the Great Fire of London	Recount of Olivers week at his Grandparents
<b>Learning journey 2</b>	Little Red and the Big Bad Editor- Rebecca Kraft Rector	Pattan's Pumpkin- Chitra Soundar 	Opening doors unit- minibeast magic Hurt no living thing- Christina Rossetti	Opening doors unit- What is pink? Christina Rossetti	Journey- Aaron Becker 	Bloom by Anne Booth 

						
<p><b>Writing outcomes</b></p>	<p>Information – labels / captions / information</p> <p>Use as an example of how to become a writer</p>	<p>An innovated narrative, applying the original story structure to create a new version of the familiar tale.</p>	<p>Create a poem map to be able to retell and perform the poem</p>	<p>Poetry – create own colour poems</p>	<p>Create own portal story</p>	<p>Instructions how to care for a plant</p>

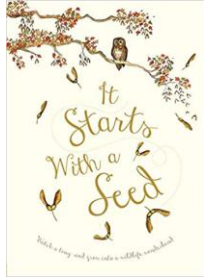
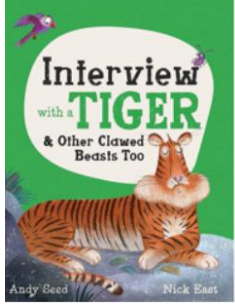
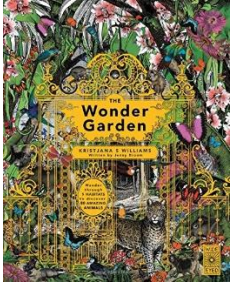


**Robins- Year 3/4 English Long Term Planning linked to text drivers**



**2025-6- Cycle I**

**Fiction Focus   Non Fiction Focus   Poetry Focus**

	<b>Autumn 1 Prehistoric Britain</b>	<b>Autumn 2 Southampton- economic activity</b>	<b>Spring 1 Anglo Saxons and Scots</b>	<b>Spring 2 Peru Biomes and climate zones</b>	<b>Summer 1 Local Study- the Ancient Church</b>	<b>Summer 2 Nepal Mountains and Earthquakes</b>
<b>Text driver- Learning journey I</b>	Stone Age Boy- Satoshi Kitamura 	If all the world were...-Joseph Coehlo 	DK Children's book of mythical beasts and magical monsters- Deborah Lock 	The Great Kapok Tree- Lynne Cherry 	A walk in London by Salvatore Rubbino 	Everest- The remarkable story of Edmund Hillary and Tensing Norgay- Alexandra Stewart 
<b>Writing outcomes</b>	Narrative description of the stone age camp	Narrative - epitaph for the fly.	Information – non-chron about mythical creatures.	Information- Creatures of the rainforest	Narrative- a walk through Preston Candover	Recount- a Sherpa/ 1 <sup>st</sup> British person to conquer Everest

	Instructions - "How to Survive the Stone Age"	Persuasion poem between two other insects/animals	Description-own mythical monster.	Persuasion – 1 <sup>st</sup> person speech as different creatures from the book		Narrative - dangerous moment in the climb
<b>Text driver- Learning journey 2</b>	<p>It starts with a seed          Laura Knowles          (illustrated by Jennie Webber)</p> 	<p>Interview with a tiger and other clawed beasts too          Andy Seed</p> 	<p>The dragon's hoard</p> 	<p>The Wonder Garden-          Jenny Broom /          Kristjana S Williams</p> 	<p>The street beneath my feet/ the skies above my eyes -          Charlotte Guillain /          Yuval Zommer</p>  	<p>Opening doors unit-          Voices in an empty room          Green candles-          Humbert Wolfe</p>
<b>Writing outcomes</b>	A nature poem	An interview with a creature	Innovate own riddle  Narrative – innovate own myth	Information - spread for a new habitat	Narrative- what is beneath the ground  Information text in an accordion book	A descriptive setting piece that evokes a sense of mystery, mood, and atmosphere

Year 5/6


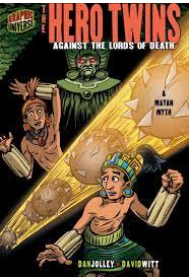

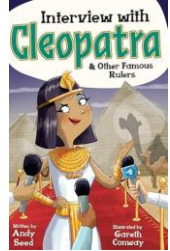
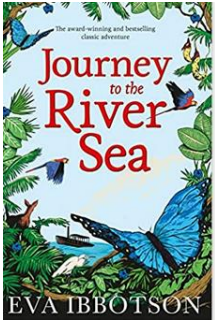


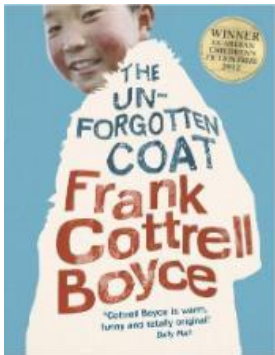


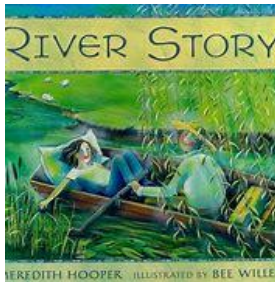
**Kingfishers English Long Term Planning linked to text drivers**

**2025-6- Cycle I**

Year 5/6



	<b>Autumn 1</b> <b>Australia and Russia</b> <b>Natural resources- equalities</b>	<b>Autumn 2</b> <b>Changing Power of Monarchs</b>	<b>Spring 1</b> <b>The Mayans</b>	<b>Spring 2</b> <b>Copacabana- South American Study</b>	<b>Summer 1</b> <b>Egyptians</b>	<b>Summer 2</b> <b>River Tees</b> <b>Rivers and the water cycle</b>
<b>Text driver</b>	Opening doors unit- spooky scientist	Street Child- Berlie Doherty	Myths and legends- Mayan myth- Hero twins	Fairtrade writing	Interview with Cleopatra and other famous rulers- Andy Seed	Journey to the River Sea- Eva Ibbotson
<b>Learning Journey 1</b>	Text= The phantom coach by Amelia B Edwards  Linked texts= HG Wells The Time Machine			Courage in a poem  		
<b>Writing outcomes</b>	Mad scientist profile Recount - diary/blog	Recount - the successful escape  Persuasive letters	Narrative-the great trial – action scene	Outcomes related to Fairtrade- letters to persuade retailers to buy Fairtrade	Interview with an Egyptian- presenting facts in the style of an interview	First person diary entry or travel journal from the perspective of Maia, Clovis or Finn

				Own poem from personal point of view		
Text driver  Learning Journey 2	<p>The Unforgotten Coat- Frank Cottrell Boyce</p> 	<p>The Chimney Boy's story by Wes Magee</p> <p><a href="https://childrens.poetryarchive.org/teach/resources/wes-magee-the-chimney-boys-story/">https://childrens.poetryarchive.org/teach/resources/wes-magee-the-chimney-boys-story/</a></p> <p>Victorian monologue poetry- 'The Frost on the Window pane'</p>  <p>Video Clip- The Piano</p>	<p>Historium- Richard Wilkinson / Jo Nelson</p> 	<p>Fantastically Great Women who changed the world</p> 	<p>The Legend of Tutankhamun- Sally Morgan / James Weston Lewis</p> 	<p>River story - Meredith Hooper / Bee Willey</p> 
Writing outcomes	Information - A guide to our school for new parents	Own monologue poem	Information - own Historium page about the Mayan era	Biographical/ Autobiographical account of a key figure	Narrative - transcript of an interview with Carter and Carnarvon.  Instructions to mummify a pharaoh.	Personified narrative or free-verse poem in which the river is given a voice, telling its own story from source to sea.