

## Vision: Inspiring learning for Life

**We aim to enable our pupils to flourish through our provision.**

### **Curriculum Intent:**

- To develop articulate, resilient and empowered citizens who make a difference to others
- To provide a coherent and ambitious curriculum that leads to a greater depth of understanding for all
- To inspire pupils with purposeful and interconnected learning experiences

## Art & Design

### **Intent**

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education engages, inspires and challenges pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

The national curriculum for art aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

The impact of our Art curriculum will be measured by the Art subject leader through pupil conferencing, work sampling and learning walks (see separate impact statement).

### **Implementation**

Art comes in many forms: drama, dance, poetry, craft, painting, sketching, digital art, music, mixed-media and sculpture to name but a few. It has the ability to be woven throughout the curriculum. The teaching and learning of art has been proven to have a positive impact on handwriting, social skills and overall well-being and we do not under-estimate its importance. The skill of 'creating' is key to the development of solutions.

Our school regularly engages in whole school projects such as, The National Gallery's Take One Picture, music and drama collaborations with Anvil Arts and The Grange Festival Opera, working with experts to inspire and challenge our children to express themselves through a variety of experiences. We regularly offer an extra-curricular club in Art.

A long-term plan is in place with a two-year rolling programme as we have vertically grouped classes. Classteachers plan their medium term art planning using the Art progression of skills and experiences document for their year groups. Where possible, content is linked to class termly projects and the big enquiry questions.

After learning about a particular artist, craft maker, architect or designer, pupils will invest time in developing their art skills in their sketchbooks. Pupils will be taught to improve their mastery of techniques, including drawing, painting and sculpture with a range of materials e.g. pencil, charcoal, paint, clay.

During the unit, pupils may plan and create artwork inspired by artists and reflect on the skills they have developed throughout their learning. Opportunities to share their creations and outcomes with members of the school community and experts are planned for carefully.

## **Art & Design for Every Child**

Our Art curriculum enables children to understand its concepts through an interconnected exploratory approach to learning. Using Art in this way across the curriculum enables a more secure, deeper learning and mastery of Art skills. Art is taught from Reception to Upper Key Stage 2, so each child has the opportunity to embed a deeper learning, knowledge, understanding and skills. Our children develop new Art skills and concepts, and re-visit established Art skills and concepts. The Art curriculum is adapted to suit all children's needs through differentiation, resources, 1:1 or small group support when needed. All children have the opportunity and are encouraged to attend extra-curricular Art events, responsibilities and after school clubs; which are funded where necessary for all. Art vocabulary is presented with definitions around the school and in sketchbooks. All children are encouraged to express themselves within this aspect of the curriculum and are praised for effort as well as attainment. Every child at Preston Candover CE Primary School engages in a high-quality Art education from their entry into Reception until the end of KS2 in Year 6. In Early Years, Expressive Art and Design is incorporated through continuous provision and is used to enrich both the Prime and Specific EYFS areas. To enhance our curriculum, Art is woven into daily routines within other subjects in addition to being taught as a stand-alone subject.

## **Assessment**

We encourage pupils to treat their sketchbooks like journals and their thoughts and learning are recorded for example, using thought bubbles when appropriate. Each child is unique and each sketchbook should be unique, enabling children to develop their independence and creativity.

Teachers assess pupil's knowledge, understanding and skills in Art by making observations of the children working during lessons. Feedback given to pupils by their peers or teachers will be in the form of post-it style notes next to the learning so that their art is not marked in the process. Pupils are also encouraged to be critical of their own work, identifying their own next steps. Live feedback is used by teachers to inform and improve future practice and support children in closing gaps.

Three times a year, pupils' work is moderated and assessed against the following areas, this information is shared with the child's next teacher:

**Develop** Knowledge & Ideas, **Refine** & Experiment, **Record** Observations, **Present** Response