



Music Long Term Plan



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year R * Cycle 1	Start with singing: finding my singing voice (Y1)	Singing together: how singing makes me feel (Y1)	Compose & Create: exploring & performing rhythm patterns (Y1)	Music and movement: feeling the pulse & changing tempo (Y1)	Start with singing: finding my singing voice (Y1 – revisit/expand)	Singing together: how singing makes me feel (Y1 – revisit/expand)
Year R/1 Cycle 2 Sparrows	Compose and create: high & low melodic responses (Y1)	Singing for performance: changing tempo & dynamics in our songs (Y1)	Compose & Create: exploring & performing rhythm patterns (Y1 review/progressed)	Music and movement: feeling the pulse & changing tempo (Y1 review/progressed)	Compose and create: high & low melodic responses (Y1 review/progressed)	Singing for performance: changing tempo & dynamics in our songs (Y1 review/progressed)
Years 1/2 Cycle 1	Start with singing: finding my singing voice (Y1)	Singing together: how singing makes me feel (Y1)	Compose & Create: exploring & performing rhythm patterns (Y1)	Music and movement: feeling the pulse & changing the tempo (Y1)	Start with singing: learning through singing games (Y2)	Year 1- Singing together: how singing helps us work together (Y2) Year 2- Ukulele (this year only)
Year 2/3 Cycle 2 Woodpeckers	Compose and create: recording our musical ideas using a graphic score (Y2)	Music and movement: using symbols to represent pitch (Y2)	Compose and create: improvising with four notes (Y2)	Compose & Create: major pentatonic melodies (Y3)	Singing for performance: holding a second part in rounds & partner songs (Y3)	Singing for Performance: adding a simple vocal accompaniment (Y2) Year 2 and 3- Ukulele
Years 3/4 Cycle 1	Start with playing: adding percussive layers to build texture in our songs (Y3)	Singing together: how songs are used in communities (Y3)	Compose & Create: notating & performing using rhythm grids (Y3)	Playing together: building texture with melody, drone & ostinato (Y3)	Start with playing: adding layers to major and minor songs (Y4)	Singing together: how stories are shared through song (Y4) Year 3 and 4- Ukulele
Year 4/5 Cycle 2 Robins	Compose & Create: improvising within Hindustani classical music (Y4)	Playing together: effective rehearsing as part of an ensemble (Y4)	Compose & Create: composing a major melody on a staff (Y4)	Compose & Create: composing a minor melody on a staff (Y5)	Singing for performance: discovering different ways to sing in harmony (Y5)	Singing for performance: syncopation in songs (Y5) Year 4 and 5- Ukulele
Years 5/6 Cycle 1	Sing, play, perform: adding tuned accompaniment to part singing (Y5)	Singing together: how songs unite us (Y5)	Compose & Rehearse: creating & combining minimalist cells (Y5)	Playing together: discovering different vocal timbres (Y5)	Sing, play, perform: accompanying songs with polyrhythms (Y6)	Singing together: Music that comments on social change (Y6) Year 5 and 6- Ukulele
Year 6 Cycle 2 Kingfishers	Sing, play, perform: accompanying songs with polyrhythms (Y6)	Singing together: music that comments on social change (Y6)	Compose & Rehearse: improvising with the minor pentatonic scale (Y6)	Playing together: arranging & rehearsing a fusion performance (Y6)	Compose & Create: creating melodic variations based on a theme (Y6)	Singing for performance: conveying emotion and character through performance (Y6) Year 6- Ukulele

Music provision for Early Years links to Expressive arts and design ELGs

* We utilise some of the resources and ideas from Oak National Academy but adapt for Year R as suggested by Oak National Academy and HIAS Music Inspector