



Year R/1

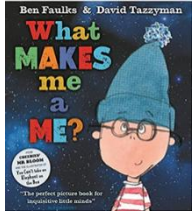
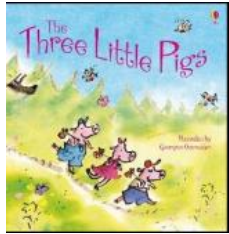
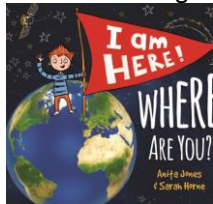
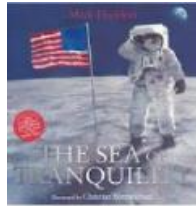
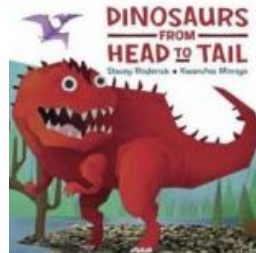
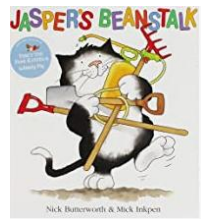
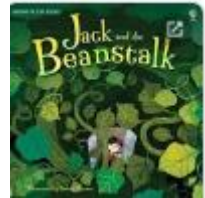


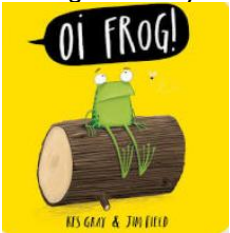
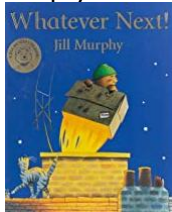
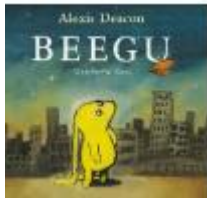
English Long Term Planning linked to text drivers- Cycle 2

2026-27

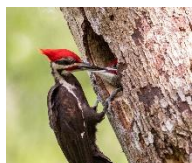
Sparrows Class



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Half term theme	All about Me	Houses and homes	Polar Explorers	Under the sea and Mini beasts History = Moon to Mars	Dinosaurs	The natural world
Text 1	What makes me a me- Ben Faulks 	The three little pigs- Susanna Davidson  I am here where are you? Anita Jones and Sarah Horne- use for geography 	You can't take an elephant on the bus -Patricia Cleveland Peck  What You Shouldn't Do at School by Joshua McManus 	The Sea of Tranquility- Mark Haddon  Margaret and the Moon- Dean Robbins 	Dinosaurs from head to tail- Stacey Roderick 	Jaspars Beanstalk- Nick Butterworth and Mick Inkpen  Jack and the beanstalk 
Genre of text driver	Fiction	Traditional Tale	Humourous rhyme	Non fiction	Non fiction	Traditional Tale and fiction

Writing Outcomes	Year R- mark marking Year I- Writing to inform- "about me"	Year R- simple labels Year I- linking sentences using and, first, next, then	Year R- simple captions Year I- Writing instructions, explanations commands and requests	Year R- simple captions Year I-Imaginative recount	Year R - simple sentences Year I-Factfile- non fiction page for a class book	Year R- simple sentences Year I-Instructions how to grow a beanstalk
Linked texts	Elmer by David McKee All Are Welcome by Alexandra Penfold Only One You by Linda Kranz	The Best Nest by P. D. Eastman Homes Around the World by Max Moorefoot	Lost and Found by Oliver Jeffers Poles Apart by Jeanne Willis	Little People Big Dreams- Neil Armstrong by Simon Bartram The Usborne First Book of Space	Harry and the Bucketful of Dinosaurs by Ian Whybrow Tyrannosaurus Drip by Julia Donaldson	Jim and the Beanstalk by Raymond Briggs Jack and the Beanstalk by Paul Galdone
Text 2	Oi frog- Kes Gray 	StickMan- Julia Donaldson 	The Very Hungry Caterpillar- Eric Carle  A butterfly is born –Melvin Berger(big book) 	Whatever Next- Jill Murphy  Beegu by Alex Deacon 	How dinosaurs really work Alan Snow 	The Growing Story- Ruth Krauss and Helen Oxenbury 
Genre of text driver	Poetry	Poetry	Fiction Non Fiction	Fiction and Fantasy	Non fiction	Realistic fiction
Writing outcomes	Year R- rhyming words Year I - labels and captions- joinibg sentences using and	Year R -Labels and captions Year I-Retelling stories in sequence	Year R -Story mapping Year I-non fiction factfile about butterflies	Year R- lists of what they would take to the moon Year I - short narrative	Year R -Create and label own imaginary dinosaurs Year I- simple narratives	Year R- simple sentences Year I-Diary of bean growing
Linked texts	Other books from the "Oi ..." series by Kes Gray	The Gruffalo by Julia Donaldson The Snail and the Whale by Julia Donaldson	The Very Impatient Caterpillar by Ross Burach From Caterpillar to Butterfly by Deborah Heiligman	QPootle 5- Nick Butterworth The Way Back Home- Oliver Jeffers	Dinosaur Roar! by Paul Stickland and Henrietta Stickland How to Grow a Dinosaur by Jill Esbaum	The Tiny Seed by Eric Carle From Seed to Sunflower by Gerald Legg

Year 2/3

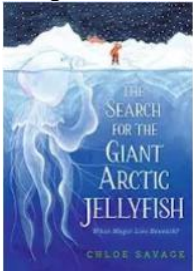
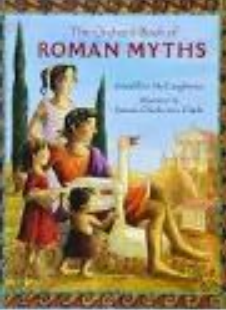
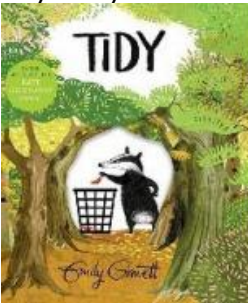


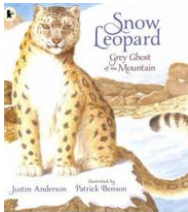
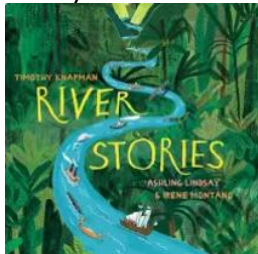
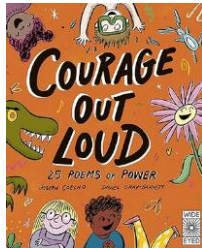
English Long Term Planning linked to text drivers- Cycle 2

2026-27

Woodpeckers Class



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject links	History- Brunel	Geography Antartica/Artic	History- Romans	Geography- rivers	History- Windrush Art- London Science- habitats	Geography- Europe and their settlements Science- plants
Text 1	The Lion and the Mouse by Jerry Pinkney 	The search for the giant artic jellyfish by Chloe Savage 	The Orchard book of Roman myths 	Tidy- Emily Gravett 	Coming to England- Floella Benjamin 	Opening doors unit- The Butterfly dance- The story of the blue planet by Andri Snaer Magnason 
Genre of text driver	Fable	Fiction	Myth	Fiction	Autobiography- Memoir	Adventure Fiction
Writing outcomes	Narrative- Write the story to accompany the wordless picture book Purpose: To entertain Audience: Young readers and peers who are exploring/reading fables	A letter as one of the crew to somebody at home Purpose: to inform	Write and perform own myth	A persuasive letter to Pete the badger in role as one of the forest animals Purpose: To persuade Pete the badger to stop clearing up the forest and destroying it	A recount in the form of a diary entry Purpose: To convey thoughts and feelings about personal experiences Audience: Themselves – a personal recount	Write own endless adventure on a fantasy planet Purpose= to entertain

Linked texts	Aesop's Fables The Selfish Crocodile by Faustin Charles	The Frozen Worlds: The Astonishing Nature of the Arctic and Antarctic (The Magic and Mystery of the Natural World) by Jason Bittel Ice Bear by Nicola Davies	Usborne Illustrated Stories from Roman Myths The Wolf and the Twins- Ewa Jozefkowicz	Sue Cowling's poem <i>Litter Lout</i> (in <i>The Works 2</i> - chosen by Brian Moses and Pie Corbett) Where the Forest Meets the Sea by Jeannie Baker	The Colour of Home by Mary Hoffman Here We Are by Oliver Jeffers	The Way Back Home by Oliver Jeffers Zorgamazoo by Robert Paul Weston
Text 2	The night box- Louise Greig, Ashling Lindsay 	Snow Leopard: Grey Ghost of the Mountain by Justin Anderson 	Opening doors unit- Pictures in my head- "A child's thought" by Robert Louis Stevenson	River stories by Timothy Knapman and Ashling Lindsay 	Courage out Loud- Joseph Coelho 	The Barnabus Project by the Fan brothers 
Genre of text driver	Fiction	Non fiction	Poetry	Non fiction	Poetry	Fiction
Writing outcomes	A poetry performance Purpose: To create an image with language	Factfile about snow leopards Purpose= to inform	Own poem entitled "At seven when I wake again" showing how reality replaces imagination Purpose= to entertain	An informative non-fiction text to mimic a river journey Purpose= to inform	Own poem about courage Purpose= to entertain	Design their own failed pet and write informatively about how to look after it Purpose= to instruct
Linked texts	The Big Book of the Dark by Helena Harastova. Moon Forest by Patricia MacCarthy, The Dark by Lemony Snicket or Orion and the Dark by Emma Yarlett.	Snow Leopards by Nicola Davies Big Cats: Snow Leopard	A Child's Garden of Verses by Robert Louis Stevenson Out and About by Shirley Hughes	A River by Marc Martin River by Mick Manning and Brita Granström	Speak Up by Rebecca Burgess Malala's Magic Pencil by Malala Yousafza	Unusual Creatures by Michael Hearst. The World's Most Ridiculous Animals by Peter Bunting.

Year 4/5

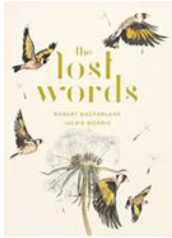
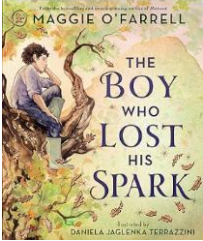


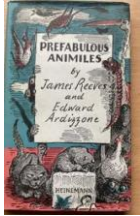
English Long Term Planning linked to text drivers- Cycle 2

2026-27

Robins Class



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject links	Ancient Greece Magnets		WW2 Energy and Sustainability Plants		Vikings Ivory Coast	Solids Liquids and Gases
Text 1	Leon and the place between by Angela Mcallister 	The Crown by Emily Kapft 	The Lion, the witch and the wardrobe by C.S. Lewis Use for whole of Spring 1 	The Lost Words –Robert Macfarlane 	Tell Me a Dragon- Jackie Morris 	The boy who lost his spark- Maggie O'Farrell 
Genre of text driver	Fiction	Fiction	Fantasy	Poetry	Fiction	Fiction
Writing outcomes	Descriptive narrative Purpose= to entertain	A 1st person speech to someone in the future to explain how pupils will protect the planet Purpose: To persuade/inform	Mutliple outcomes- Travel Guide for Narnia Diary entries Rewrite one of the scenes as a playscript	A persuasive letter to ensure that words linked to the natural world remain in children's dictionaries Purpose= to persuade	Poetry- Dragon poetry using simile and metaphor inspired by the text. Purpose= to entertain	Narrative Purpose= to entertain

Linked texts	A range of short story books by Angela McAllister can be used as a 'read aloud' or for guided reading. A comparison can be made between Leon and the Place Between and Winter's	Floodland by Marcus Sedgwick. Last Bear by Hannah Gold. The Promise by Nicola Davies.		Am the Seed That Grew the Tree by Fiona Waters Overheard in a Tower Block by Joseph Coelho	How to Train Your Dragon by Cressida Cowell The Boy Who Grew Dragons by Andy Shepherd	Web of Life by Jane Clarke (poem) The Heart and the Bottle by Oliver Jeffers
Text 2	The lost thing by Shaun Tan 	Soar – Film unit 		Under Earth Under water by Aleksandra Mizielinski / Daniel Mizielinski 	The Kracken- fim unit from Pirates of the Carribean 	Opening doors unit- Prefabulous Animiles- The Hippocrump by James Reeves 
Genre of text	Science fiction	Narrative		Non Fiction	Fantasy	Poetry
Writing outcomes	A memoir that recounts an encounter with a lost thing Purpose= to inform/entertain	Narrative based on the film to include dialogue Purpose= to use speech in narative		Non-fiction- page for an area they are studying- such as space Purpose= to inform	A narrative scene of the battle with the Kracken Purpose= to entertain	Poem for a prefabulous animal Purpose= to entertain
Linked texts	The Red Tree by Shaun Tan W H Davies poem - Leisure	Sky Chasers by Emma Carroll Balloon to the moon by Gill Arbuthnott The girl with her head in the clouds: the mazing life of Dolly Shepherd by Karen McCombie	Carrie's War by Nina Bawden Goodnight Mister Tom by Michelle Magorian	Atlas of Adventures —by Lucy Letherland The Street Beneath My Feet — by Charlotte Guillain	Non-fiction: Monster Mash National Geographic Kids Kraken - Fearsome Giant Sea Monster of Norse Legend Greek Gods & Goddesses Poem: <i>The Kraken Wakes</i> by Alfred, Lord Tennyson	The Jabberwocky — Lewis Caroll Fantastic Beasts and Where to Find Them by J K Rowling

Year 6

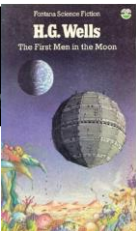
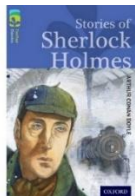


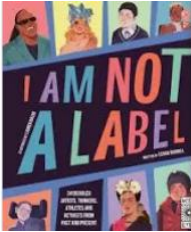
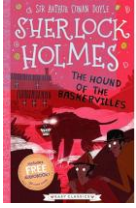
English Long Term Planning linked to text drivers- Cycle 2

2026-27

Kingfishers Class



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Subject links	Ancient Greece	Ancient Greece and Remembrance	Space	Space	Crime and Punishment	Crime and Punishment
Text I	Macbeth by Andrew Mathews and Tony Ross 	Dulce Decorum Est Wilfred Owen 	Pandora Discovered (Film)  Destination: Space Planetarium	The first men in the moon H.G. Wells 	Sherlock Holmes by Arthur Conan Doyle.  Missing chapter of the Blue Carbuncle	The three little pigs (204) Cannes Lion Award – Winning “Three Little Pigs” advert youtube  https://www.youtube.com/watch?v=vDGrfjH1P4
Genre of text	Playscript	Poetry	Non Fiction- Film	Novel	Short Stories	Film
Writing outcomes	Recount and descriptive narrative. Purpose: to entertain	Powerful, emotive performance poetry presentation to peers Purpose: To describe, to evoke ideas and images and to convey emotion and powerful messages about conflict	Narration voiceover about their own planet in this style and Non-chronological report Purpose: to inform and Entertain	Information text, advert and speech Purpose= to inform	Eye-witness account of a crime scene and persuasive advert Purpose: to entertain and persuade	Police Statement, personal statement, letter, speech Purpose: To persuade, to convince, to convey and consider different viewpoints
Linked texts	Shakespeare stories- Leon Garfield	In Flanders Fields- John McCrae	Jamie Drake Equation by Christopher Edge.	Cosmic by Frank Cottrell Boyce	The Highway Man- Alfred Noyes	The Proudest Blue by Ibtihaj Muhammad and S. K. Ali

			The Cosmic Diary of our Incredible Universe by Tim Peake. Hidden Figures: The True Story of Four Black Women and the Space Race by Margot Shetterly	Journey to the centre of the earth- Jules Verne	Who Was Arthur Conan Doyle? By Michael Burgan	The Island by Armin Greder
Text 2	Opening doors unit- I pulled a hummingbird ut of the sky- "Wind" by Dionne Brand	Who Let the God's out? by Maz Evans 	I am not a label by Cerrie Burnell 	SATS REVISION	Opening doors- the Hell Hound- The Hound of the Baskervilles- Sir Arthur Conan Doyle 	The island by Allen and Unwin The arrival by Shaun Tan 
Genre of text	Poetry	Historical fiction	Non fiction illustrated biography		Crime novel	Fiction
Writing outcomes	Poetry- personification poetry Purpose= to entertain	Narrative - Setting Description and 3rd Person Narrative Purpose to entertain	Biography Purpose: to inform		Setting description Purpose: to describe	To write a balanced/biased argument. Purpose: to persuade
Linked texts	Wind by Christina Rossetti The Wind by Robert Louis Stevenson	Percy Jackson and the Lightning Thief by Rick Riordan Greek Myths by Marcia Williams	Little People, Big Dreams: Stephen Hawking by Maria Isabel Sánchez Vegara Fantastically Great Women Who Changed the World by Kate Pankhurst		The Adventures of Sherlock Holmes by Arthur Conan Doyle	The Journey by Francesca Sanna