Sparrows Year R/1	AUTUMN		AUTUMN SPRING		SUMMER	
Possible Trips/ Workshops/ Visitors	Parents in to talk about how technology has changed	Parent in to talk about Divali	Local area walk Butterflies to hatch		Trip to the Hawk conservancy	Parent artist in to talk to children
Additional enrichment/ Enhancement activities	Harvest Festival Fairtrade Fortnight History Artefact box- Changes in Technology	Bonfire Night Anti Bullying week Remembrance Day World Nursery Rhyme week Children in need Christmas Jumper Day Nativity Performance	Valentines Day Lunar New Year Pancake Day	STEM week World Book Day Internet Safety Day Easter	World Earth Day History Artefact box- Mary Anning	Sports Day Global Awareness week
Big Enquiry Question and Key Subject Driver	How have things changed over time? - History	Where do we live? - Geography	What geographical features can we find during a hike? - Geography	How does exploring help us learn? -Science	Who was Mary Anning and what did she discover? - Science	What is a community? -RE
Understanding of the World (French) Year R	 Learn where France is and Look and identify some France etc Learn some common Frence 	rench features- flag, Eiffel Tower	 Learn numbers to 5 Children able to count up to 5 in a group Listen to some stories read in French 		 Introduce French colours Children to recognise different colours when spoken 	
French Year 1	Greetings and Family Intercultural understanding: identifying where France is. Learning basic greetings Learn and sing songs in French Intercultural: Christmas traditions in France		Animals Introduce farm animals Intercultural: Introduce sounds of animals and compare to English Book: Aboies george		 Body parts and colours Introduce body parts Recognise different body parts Label body parts Recap colours and answer simple question what their favourite colour is Song: heads, shoulders, knees and toes 	
Expressive Arts & Design EYFS Art/ DT Year 1	Art- Topic Title: Self- Portraits Artist: Van Gogh, Frieda Kahlo Type of Art Medium- Drawing and Painting Art elements: line, shape and colour Outcome: Draw and paint own self portrait Knowledge/key concepts:- Hold, control (and develop the use of) a variety of media, (naming them and predicting the results they might achieve) and using them to make various marks and lines#Use lines to create (an increasing range of) shapes patterns and textures.	DT- Food - preparing fruit and vegetables- fruit or vegetable kebab (harvest link?) Outcome: A healthy kebab Knowledge / key concepts: Learn about and recognise different food groups. Understand where food comes from and where it is farmed/caught in Europe and the wider world. Consider how to make sustainable food choices Learn to select appropriate tools to prepare health and balanced food. Learn how to prepare food using appropriate and safe methods and skills e.g. Bridge and Claw methods for chopping fruit. Learn about hygiene, health and safety precautions and hazards.	Art - topic Title: concentric circles Artist: Kandinsky, Hilma Af Klint Type of Art Medium- Drawing, Collage, Painting Art elements: shape, texture and colour Outcome: concentric circles Year 1 Knowledge/key concepts:- Develop use and control of an increasing variety of media, naming them and beginning to predict the results they might achieve. Colour in accurately with paint as well as drawing materials.	DT- Mechanisms - Wheels and axles Outcome: Design a simple vehicle with wheels and axles. Knowledge / key concepts: Learn about and design purposeful, functional, appealing products for themselves and other users based on design criteria Learn how to generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. Learn how to select from and use a range of tools and equipment to perform practical tasks [for	Art -Topic Title: Fossils Artist - Rachel Dein Type of Art Medium - Drawing, Painting, Sculpture Art elements -line, texture Outcome: model magic fossil for class fossil exhibition Knowledge / key concepts: Explore a range of fossils and create an observational drawing of one Explore texture by using crayons to make rubbings of different textured surfaces Create impressions in model magic to make a fossil	DT - Textiles - Templates and joining-felt pictures of flowers and plants. Outcome: Make a simple felt picture of flowers and plants. Knowledge / key concepts: Learn the different properties and characteristics in a variety of fabrics Evaluate a range of existing products in the context of project. Learn how to join fabrics together and attach different materials by sewing. Draw and use a template. Learn how to cut fabric and thread for different purposes whilst making a product. Create and follow a design using different tools Learn about health and safety precautions and hazards

	(Colour in more accurately with	l sa	liv and match basis salaries	avamnia auttina	chanina	<u> </u>	
	(Colour in more accurately with drawing materials and with	l l	lix and match basic colours nd make them lighter or	example, cutting joining and finish		To explore how artists, like Rachel Dein, create art inspired by fossils.	
	some accuracy with paint.		arker.	Learn how to sel	ect from	Dem, create art inspired by lossiis.	
		l N	ame primary, secondary and	and use a wide ra materials and cor			
		sc	ome tertiary colours and	including constru		Use a wide range of simple tools to	
		qı	ualify their tonal value.	materials accordi	ng to	cut, shape and impress patterns	
		l w	ork to the size of paper or	their characteristLearn to explore		and texture in a range of materials.	
			urface.	evaluate a range			
		l M	ake more detailed drawings	existing products	5		
			nd paintings.	 Learn technical k of how to build st 			
		C	ut curved and straight lines	exploring how th	ey can be		
		fr	om a range of materials with	made stronger, s more stable	tiffer and		
		SC	ome accuracy.	Learn how mech.	anisms		
			ear paper into strips and	work- wheels and			
		st	napes with some accuracy.	an existing vehicLearn about healt			
			pply adhesive sparingly to a	safety precaution			
			ange of materials and stick nem down accurately.	hazards.			
			•				
			lassify materials into colours nd textures.				
		l l	lake choices to match colour nd texture to purpose,				
			oplying various coloured,				
			extured and patterned				
		m	naterials.				
	Topic Title: Grouping Data	<u> .</u> <u>.</u> <u>. </u>	opic Title: Topic Title: Digital V	 Vritina		Topic Title: Programming Animations	
<u>Computing</u>			•	Titing			
EYFS/ Year 1	Data & Information:	C	reating Media:			Programing:	
ETF3/ Teal T	• Use technology purposefully to		Use technology purposefully		ore,	Understand what algorithms are and	how they are implemented as
	manipulate and retrieve digitalUse technology safely and resp		manipulate and retrieve digital Locate and use keys on a key			programs on digital devicesUnderstand that programs execute b	ov following procise and unambiguous
	 Understand what 'data' is and 		Use tools on 'Word' to change			instructions	by following precise and unambiguous
	and grouped		typing			Create and debug simple programs	
	Record and compare groups ofAnswer questions about data a		Compare digital writing with	nandwriting		 Use logical reasoning to predict the Design an algorithm to create an an 	
	•	E-	-Safety - Use technology safely	and respectfully, keep	ing		mation with sprites
	E-Safety - Recognise that not all i trusted. Identify reliable and unre		ersonal information private			E-Safety - Create E-Safety booklets	
	·	EL	LG links: Communication & Lan	guage, Physical Develo	opment,	ELG links: Communication & Language,	Physical Development, Expressive Arts
	ELG links: Communication & Lang Expressive Arts & Design	juage, Physical Development, Ex	xpressive Arts & Design			& Design	
	Expressive Airs & Design						
	Describing Materials	<u>Seasons</u>	Habitats		Plants		Animal Survival
<u>Understanding</u>	-	Knowledge Block 1- Surviving the		lanted to sumber		no Plack 1. Where do plants some	
the World- The	Knowledge Block 1- The big idea about materials	changing seasons		-	from	ge Block 1- Where do plants come	Knowledge Block 1- Feeding for survival
<u>Science</u>	There are many different		There is variation inAnimals and plants li		Α Λ 5000	contains a miniature plant that can	 Animals are groups of organisms
EYFS/ Year 1	materials that have	 There are four seasons, Spring, summer, autumn and winter 	different places calle			p into a fully grown plant.	that need to consume food to
LII 5/ Teal T	different observable	 Each season is about three 	 Animals and plants h 	ave adapted to	A bulb	has underground vertical shoots which	survive.
	propertiesMaterials that have similar	months longIn Spring, young animals like	survive in different h • Wild plants such as f			y has modified leaves and bulbs need water to grow but most	 Food provides energy and the building blocks of growth.
	properties are grouped into	lambs and chicks are born, the	and dandelions grow	randomly.	do not	need light (germination)	 There are many different groups
	metals, rocks, fabrics,	flowers bloom and the weather			1	and bulbs have food stores inside them	of animals including fish ,
	wood, plastic and	starts to become warmer.	poppies, daffodils ar	e pianted	I to nelp	the plant start to grow.	amphibians, reptiles, birds and

ceramics (including glas	 In autumn, the leaves fall off the trees and the amount of time we have in the day becomes less. Winter has the shortest amount of time during the day and the weather is at its coldest. In summer the trees are full of green leaves and the weather is at its warmest. Animals and plants have adapted ways of surviving the changing seasons These include hibernating, storing food, fattening up, migration, loss of leaves Trees can be either evergreen or deciduous. Evergreen trees keep their green leaves all year round. Deciduous trees lose their leaves every autumn. Longitudinal study 	intentionally. Knowledge Block 2- Plants adaptations for survival Plants have specific adaptations for survival To survive they need to get water, light, and avoid being eaten TBC On- going longitudinal study- seasona	 Knowledge Block 2- Plant survival To survive plants, need to get water, light, and avoid being eaten Knowledge Block 3- How plants get what they need to survive A seed produces roots to allow water to get into the plant. A seed produces shoots to produce leaves to collect the sunlight. A basic plant structure can include leaves, flowers (blossom), petals, fruit, roots, bulb, seed trunk, branches, stem 	breathing and have scaly skin and lays eggs and amphibians have
	Tonic Title: The UV	Title: Contrasting		Topic Title: Hot and Cold areas
Understanding the World- The natural world	Enquiry Question: What is it places			Enquiry Question: Where are hot and cold places in the world?
- Geography EYFS/ Year 1		uring a hike?		Investigate where in our school are the hottest and coldest areas

		 Use world maps, atlases and identify the United Kingdom and its countries Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features To name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas Use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map 	 Use simple fieldwork and observational skills to study the geography of our school and its grounds and the key human and physical features of its surrounding environment Use basic geographical vocabulary to refer to: key physical and human features Identify human and physical features of Utah Understand geographical similarities and differences through studying the human and physical geography Preston Candover and Utah Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key 			 Identify the location of hot and cold areas of the world in relation to the Equator and the North and South Poles Name and locate the world's seven continents and five oceans Use world maps, atlases and globes to identify the 7 continents and oceans
Understanding the World - Past and present EYFS History Year 1	EYFS-Topic Title: Changes within living memory (my life) EYFS Knowledge/key concepts:- How things change over time-How have we changed since we were babies? Who are special to me and in my immediate family tree? Year 1- Changes in technology - changes within living memory Enquiry Question: How have things changed over time? Year 1 Knowledge / key concepts: Sorting pictures/artefacts into old and new and sequencing a range of technology from past times to develop chronological vocabulary. Examine similarities and differences between technology from now and the past and hypothesising about what some items have been replaced with today Work with first-hand historical evidence by investigating real artefacts and, photographs Answer questions about the past suggested by the teacher, but also asking their own questions about things they would like to find out then interviewing family members or			EYFS/ Year 1 -Topic Title: Moon to Mars Enquiry question: Who was Neil Armstrong and why is he remembered today? Significant National Event beyond living memory Year 1 Knowledge / key concepts: That the Apollo 11 mission to the moon was part of a larger space race that continues to this day. That space travel technology has developed over time. Able to name who Britain's astronauts are and what they did. That Astronauts are only one part of a team that makes space exploration possible. Are able to identify the traits that are common to astronauts. What exploration is and why the countries were competing	EYFS/ Year 1 -Topic Title: Mary Anning Enquiry question: Why is Mary Anning famous and why were her achievements not celebrated more in her lifetime? Significant individuals nationally/internationally Year 1 Knowledge/ key concepts: When Mary lived. Know the main events in her life. Understand why Mary was not celebrated as widely as now during her lifetime. Understand that ideas about there being dinosaurs and other creatures existing before people were only just beginning to be developed	

Understanding the World - People, Culture & Communities/ RE	other adults about items of technology from their childhoods. Give reasons for the changes which have occurred to technology, for example the development of new materials. Our RE - Topic Title: Harvest Key Concept: Celebration UC: Creation/Fall 1 Communicate: express creatively their response to a celebration 2 Apply: recognise how celebration relates to their own and others' lives 3 Inquire: recognise what a celebration is and list some features of celebrations 4 Contextualise: Recognise ways in which Christians celebrate Harvest 5 Evaluate: Talk about the importance for Christians of celebrating Harvest	history- each month add to "our history- each month add to "our history- title: Advent, Hannukah and Divali Key Concept: Candle light as a symbol UC: Incarnation 1 Communicate: express creatively their own responses to candle flame 2 Apply: recognise how candle flame affects their own lives. 3/4 Inquire/Contextualise: Recognise how candle flames are used at Hanukkah and Advent Recognise how candle flame is a reminder (symbol) and what this means for Christians and people of Jewish faith 5 Evaluate: in simple terms recognise the value of candle flames to myself and those of Christian and Jewish faiths	Topic title: People Jesus Met Key Concept: Change (love) UC: Gospel 1 Communicate: express creatively their own responses to change 2 Apply: recognise simple examples of how change affects their own lives 3/4 Inquire/ Contextualise: recognise what has been taught about change and how this relates to what Christians believe about how Jesus changed people's lives 5 Evaluate: in simple terms recognise why Christians value the idea that Jesus could change lives and how the idea of change relates to my own life.	Topic title: Passover Key Concept: Remembering 1 Inquire: recognise what has been taught about what remembering means to me and those of Jewish faith 2 Contextualise: recognise ways in which Jews remember the Passover story 3 Evaluate: in simple terms recognise something of the value/importance of remembering Passover for Jews and remembering for myself 4 Communicate: express creatively their own responses to remembering 5 Apply: recognise how their responses to remembering can relate to their own others' lives.	nt to each month to develop a sense of Topic title: Stories Key Concept: Story UC: God 1 Communicate: Express creatively their own response to story 2 Apply: Recognise how their response to story affects their own lives 3 Inquire: Recognise what a story is 4 Contextualise: Recognise that religious people have stories 5 Evaluate: In simple terms recognise the importance of the stories to religious people	Topic title: Generosity Key Concept: Community 1 Communicate: express creatively their response to their own experiences of community 2 Apply: recognise their responses in relation to giving to their community. 3 Inquire: recognise what has been taught about community and how it is used within Hindu traditions. 4 Contextualise: recognise how community is represented within the Hindu tradition of dāna. 5 Evaluate: In simple terms, they recognise the value of community to people who celebrate Hindu Traditions and to themselves.
<u>Physical</u>	RE in the FYES- To know some sin	nilarities and differences between d	l lifferent religious and cultural com	nmunities in this country, drawing	on their experiences and what has be	een read in class
Development / PE	Games- awareness of space	Games- team games	Games- throwing and catching	Games- ball games	Games- running jumping and	Games- bats and balls
	Knowledge/key concepts	Knowledge/key concepts	Knowledge/key concepts	Knowledge/key concepts	throwing	Knowledge/key concepts
	Year R	Year R	Year R		Knowledge/key concepts	
				Year R	Year R	Year R
	Negotiate space and obstacles safely, with consideration for themselves and	Play a range of chasing games Follow simple rules in a game	Roll equipment in different ways. Throw underarm.	Move a ball in different ways, including	Run in different ways for different	Hit a ball with a bat or racquet
	others.	Tollow simple rules in a game	Throw an object at a target. Catch equipment using two hands	bouncing and kicking. Use equipment to control a ball.	purposes	Aim and throw an object underarm
	Travel in different ways, including sideways and backwards.	Year 1 Use simple attacking skills such as	Year 1	Kick a ball at a target	Jump in a range of ways landing safely	Catch a beanbag/ball and sometimes a bouncing ball
	Year 1	dodging to get past a defender. Use simple defensive skills such as	Throw underarm and overarm.	Voor 1	Roll equipment Throw underarm	Use hand to strike a beanbag or ball and move
		marking a player or defending a space.	Catch and bounce a ball.	Year 1	Throw an object at a target	towards a scoring area
	Use different ways of travelling in different directions or pathways.		Use rolling skills in a game. Practise accurate throwing and	<u>Travel</u> with a ball in different ways. Travel with a ball in different	Year 1	Use a bat to hit a ball or beanbag
	Run at different speeds. Begin to use space in a game.	Dance - The seasons	consistent catching.	directions (side to side, forwards and	Run with a basic technique over different distances	Year 1
		Knowledge/key concepts		backwards) with control and fluency	Maintain control as they change	Show some different ways of hitting throwing
	Gym - travelling	Year R	Dance- Line dance		direction when jogging or sprinting	and striking a ball
	Knowledge/key concepts	Move to music in different ways	Knowledge/key concepts	Pass the ball to another player in a game	Perform different types of jumps	Play as a fielder and get the ball back to a stop zone
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	Year R	Move around the space safely	Year R	Use kicking skills in a game		Hit a ball or beanbag and move to score points
	Demonstrate strength, balance and coordination when playing. Perform basic travelling actions on various body parts. Year 1 Begin to work on alone/with someone to make a sequence of shapes/travels Keep balance travelling in a range of ways	Year 1 Move imaginatively to music to communicate different moods/feeling Copy remember and repeat dance moves.	Year 1 Can copy, remember and repeat dance moves. Can link movements together to make up a short dance with a clear beginning, middle and end.	Gym - Shape Knowledge/key concepts Year R Balance on small/large body parts & understand stillness Make large and small body shapes Make body tense, relaxed, curled and stretched Year 1 Make body tense, relaxed, curled and stretched, showing some tension. Perform basic travelling actions on various body parts.	Dance- Dinosaurs Knowledge/key concepts Year R Can represent their own ideas through dance Move to music in different ways Year 1 Can link movements together to make up a short dance with a clear beginning, middle and end. Can change rhythm, speed, level and direction Can move imaginatively to music to communicate different moods/feelings	Athletics Knowledge/key concepts Year R Aim and throw an object underarm Catch a beanbag/ball Move and stop safely in a specific area Play a passing and target game alone and with a partner Year 1 Vary their pace and speed when running Throw underarm and overarm Throw a ball towards a target with increasing accuracy Perform a short jumping sequence Land safely and with control
DOED (V D)	DOLLE (DOE	DOUE /DOE	DCUE (DCE	DCLLE (DCE	DOUE /DOE	DOUE (DOE
PSED (Year R)- through	<u>PSHE/RSE</u>	PSHE/RSE	PSHE/RSE	PSHE/RSE	PSHE/RSE	PSHE/RSE
continuous provision	What makes a good friend? BV: Mutual respect	What is bullying? BV: Mutual respect	How do we recognise our feelings?	What helps us to stay safe? BV: The rule of Law	What helps us grow and stay healthy?	How can we look after each other and the world?
PSHE (Year 1)	 how to make friends with others to recognise the ways in which they are the same and different to others how to recognise when they feel lonely and what they could do about it how people behave when they are being friendly and what makes a good friend how to resolve arguments that can occur in friendships how to ask for help if a friendship is making them unhappy 	 how words and actions can affect how people feel how to ask for and give/not give permission regarding physical contact and how to respond if physical contact makes them uncomfortable or unsafe why name-calling, hurtful teasing, bulling and deliberately excluding others is unacceptable how to respond if this happens in different situations how to report bullying or other hurtful behaviour, including online, to a trusted adult and the 	 how to recognise, name and describe a range of feelings what helps them to feel good, or better if not feeling good how different things times / experiences can bring about different feelings for different people (including loss, change and bereavement or moving on to a new class/year group) how feelings can affect people in their bodies and their behaviour ways to manage big 	 how rules and restrictions help them to keep safe (e.g. basic road, fire, cycle, water safety; in relation to medicines/ household products and online) how to identify risky and potentially unsafe situations (in familiar and unfamiliar environments, including online) and take steps to avoid or remove themselves from them how to resist pressure to do something that makes them feel 	 that different things help their bodies to be healthy, including food and drink, physical activity, sleep and rest that eating and drinking too much sugar can affect their health, including dental health how to be physically active and how much rest and sleep they should have everyday that there are different ways to learn and play; how to know when to take a break from screen-time how sunshine helps bodies to grow and how to keep safe and well in the sun 	 how kind and unkind behaviour can affect others; how to be polite and courteous; how to play and work co-operatively the responsibilities they have in and out of the classroom how people and animals need to be looked after and cared for what can harm the local and global environment; how they and others can help care for it how people grow and change and how people's needs change as they grow from young to old how to manage change when moving to a new class/year group

		importance of doing so	feelings and the importance of sharing their feelings with someone they trust • how to recognise when they might need help with feelings and how to ask for help when they need it	unsafe or uncomfortable, including keeping secrets • how not everything they see online is true or trustworthy and that people can pretend to be someone they are not • how to tell a trusted adult if they are worried for themselves or others, worried that something is unsafe or if they come across something that scares or concerns		
Music	Me Year R Sing a range of well-known nursery rhymes and songs. Discuss the different instruments. Using a wider range of percussion instruments quietly & loudly. Co- ordinating actions & sung words. To recognise a verse & a chorus. Year 1: I can concentrate and listen to a piece of music. I can find the pulse by moving my body.	Christmas- Nativity Year R Sing a range of well-known nursery rhymes and songs Understand the rhythm of words and practise coordination. Quiet & loud & using percussion to convey sound 'colour' as opposed to keeping with a beat. Playing in time to a beat, listening to 2 different beats at a time, clapping & chanting. Year 1: I can understand that dynamics describe how loud or quiet music is. I can understand how to sing musically after warming up, sitting or standing well so that I can project the sounds confidently	Our World Year R Sing a range of well-known nursery rhymes and songs To concentrate following a leader. Listening to two different beats going on at the same time. Loud & quiet sounds Year 1: I can say what I like or dislike about a piece of music and describe how it makes me feel. I can understand that rhythm describes the mixture of long and short sounds which are performed on top of the pulse.	them Big Bear Funk Year R Sing a range of well-known nursery rhymes and songs Tempo changes Identifying three different speeds of accompanying beats Explore using different instruments. Year 1: I can listen to, copy and repeat a simple rhythm or melody. I can describe that pitch describes how low sounds are. I can understand that tempo describes how fast or slow the music is.	Reflecting, rewinding and replaying Year R Sing a range of well-known nursery rhymes and songs Developing rhythmic precision with two different beats/ostinatos at once Introducing a rhythmic framework Year 1: I can use musical words and phrases to describe a piece of music. I can name different musical instruments.	Practise for a Performance Year R Sing a range of well- known nursery rhymes and songs Matching a fast beat precisely High/low sounds Consolidating two beats at a time & ostinato Precision and Performance Year 1: I can perform rhymes, raps and songs. I can follow the conductor or band leader.
<u>Linked</u> <u>Nursery</u> <u>Rhymes</u>	Frere Jacques Counting rhymes to support maths- 5 speckled frogs, 5 currant buns, 5 little monkeys, 1 2 3 4 5	Alouette Ones linked to this years National Nursery rhyme week London Bridge	Jack and Jill The bear went over the mountain The animal fair The Grand old duke of York	Hot cross buns 5 little men in a flying saucer The wheels on the bus The man in the moon	Hickory Dickory Dock Sing a song of sixpence The animals came in 2 by 2 10 in the bed	The big ship sails This old man Sur le pont 10 green bottles

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