	AUTUMN Topic Theme: STONE AGE/CAVES		SPRING Topic Theme: RAINFORESTS Trip: Living Rainforest- Newbury (Spring 2)		SUMMER Topic Theme: THE NATURAL WORLD	
HISTORY - Topic Title: Prehistoric Britain Knowledge/Key Concepts: - To gain an overview of the major changes from the Stone Age to the Iron Age. - To consider how we know about a historical period without written sources. - To research what it might have been like to live in Britain during this period. Big Enquiry Question: How did life change between the Neolithic, Bronze and Iron Ages?	 GEOGRAPHY-Topic Title: Southampton Economic Activity Knowledge/Key Concepts: Chn locate the UK in the world using key vocabulary including its position within Europe, bordering countries and oceans. Chn locate Hampshire in the UK using key vocabulary including countries, capital cities, counties and compass directions. Chn read maps to find out about Hampshire's key physical and human characteristics. Chn describe the pattern to features they have identified using the four points of a compass. Chn will embed key locational and positional vocabulary. Chn will identify the human and physical features of Hampshire and describe the pattern across the county using the four points of a compass. Big Enquiry Question: Is Southampton a gateway to the world?	 Knowledge/Key Concepts: Study archaeological evidence at Sutton Hoo and answer questions To find out who the Picts and Scots were and when they lived To identify where the tribes came from using maps and what their motives were for invading and settling in England To explore Anglo Saxon every day life To explore the extent of the Anglo-Saxon Kingdoms and how their place names are relevant today To understand Anglo Saxon conversion to Christianity. Study the evidence of how Christianity arrived in England and how we know it happened. To draw conclusions about who was buried at Sutton Hoo? Big Enquiry Question: Who was buried at Sutton Hoo? 	GEOGRAPHY - Topic Title: Peru Biomes and Climate Change Knowledge/Key Concepts: - identify the different features of the world's biomes - To name and locate rainforests and distinguish relationships within that ecosystem - What is life like in the Amazons? How do people live in that biome? - To understand how climate change is affecting the tropical rainforest biomes - To explore the UK's deciduous forest biome - How are the UK forests different to the rainforests? - How is climate change affecting deciduous forest biomes? Big Enquiry Question: Which biome is easiest to live in?	 HISTORY - Topic Title: Local Study (Ancient Church) Knowledge/Key Concepts: Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. They should construct informed responses that involve thoughtful selection and organisation of relevant historical information. They should understand how our knowledge of the past is constructed from a range of sources. Big Enquiry Question: What can we learn about Preston Candover from the past? 	 GEOGRAPHY - Topic Title: Nepal Mountains and earthquakes Chn identify the continents and oceans bordering Asia. Chn read maps to find out about Asia's environmental regions, keep hysical and human characterist countries, and major cities. Chn describe the pattern to features they have identified using the eight points of a compass. Chn will embed accurate knowled of the location of each continent and ocean. Chn will identify continents and oceans bordering Asia. Chn will identify the human and physical features of Asia and describe the pattern across the continent using the eight points a compass. Big Enquiry Question: Do mountains move? 	
SCIENCE - Topic Title: Light and Dark Knowledge/Key Concepts:	SCIENCE - Topic Title: Electricity Knowledge/Key Concepts: Identify common appliances that run on electricity Construct a simple series electrical circuit, identifying key components Identify whether or not a lamp will light in a simple series circuits	SCIENCE - Topic Title: Animals, Skeletons and Movement Knowledge/Key Concepts: - Many animals have skeletons to support their bodies and protect vital organs - Muscles are connected to bones and move them when they contract - Movable joints connect bones SCIENCE - Topic Title: Feeding Relationships and their environment Knowledge/Key Concepts: - Living things can be divided into groups based upon their characteristics - Explore and use classification keys to help groups	SCIENCE - Topic Title: Digestion Knowledge/Key Concepts: - Describe simple functions of parts of human digestive system - Identify types of teeth in humans and their function	SCIENCE - Topic Title: Mixtures and separating them / Solids, Liquids and Gas Knowledge/Key Concepts: -Materials change state by heating and cooling Cooling causes gases to condense to liquids and liquids to freeze to solids - Heating causes gases to condense to liquids and liquids to evaporate to gase. The temperatures at which given substances change state are always the sam - Some changes can be reversed and some can't - When two or more substances are mixed and remain present the mixture car separated. Rocks and soils (added) (3) • Comparing and grouping different kinds of rocks on basis of their appearance and simple physical properties Conclude Longitudinal Study.		

LONGITUDINAL STUDY - How might a change to the school grounds affect the plants and animals that live there?

ART - Topic Title: Stone Age Art (Sculpture and 3D)	DT - Topic Title: Circuits	DT - Topic Title: Food Tech	ART - Topic Title: Rainforest Art (Collage and Print Making)	ART - Topic Title: Picasso Portraits (Drawing and Painting)	DT - Topic Title: Sewing
Knowledge/Key Concepts: -Research visual elements of Stone Age Art - Research Banksy - Investigate Mark Making with charcoal and pastels - Create 'stained' background to class painting - Who was Alberto Giacometti? - Sketching to capture movement - Experiment with manipulating wire - Design 3D sculpture in the style of Alberto Giacometti - Create 3D wire and papier mache sculptures -Photograph and Evaluate	Knowledge/Key Concepts: -Make simple circuits using batteries, wires, bulbs, buzzers, motors and switches -Evaluate products and ideas against design criteria -Investigate insulators and conductors comparing materials and common objects -Design and make switches for a specific use using card, paper fasteners, wire, foil, drawing pins etcConstruct circuits using stranded wire and wire strippers to make semi-permanent connections -Develop circuits containing 2 or more lamps or devices (e.g, vehicles with 2 lights, designing and making road safety signs and make lamps or lanterns)	Knowledge/Key Concepts: - Healthy snack bar? - Combine foods from different food groups to create healthy food products - Know that different foods and drinks provide what the body needs to be healthy - Observe how ingredients, preparation and cooking can affect the end product - Classify food according to appearance, smell, taste, texture, colour, how grown, how produced and how eaten - Use nets as patterns to make 3D products, e.g. simple containers, bags - Discuss how products can be improved and how well they meet the needs of the intended user	Knowledge/Key Concepts: - Research ideas and biological terms to inform shapes/ functions of plant forms. Investigate and use materials and skills for recording as a scientist / artist Observation and colour matching appreciation Using photography to capture flowers and plants Collage skills of cutting, ripping and sticking Creating a composition considering spaces and overlapping papers to have some and no gaps Appreciate the work of Georgia O'Keefe and compare to Vincent Van Gogh Link to Amazon Rainforest/ Living Rainforest Trip	Knowledge/Key Concepts: - Painting / drawing - Pointillism - Use primary colour and black and white to mix a range of hues and tones - work with a wide range of specialist media and mix media to achieve effects - learn about great artists (Picasso)	Knowledge/Key Concepts: -Cut and join fabrics using staples, glue and stitching: simple pictures, card figures -Cut and stitch 2 pieces of felt type fabric using running stitch, E.g, hand puppets - Use patterns or templates to mark out fabric products and recognise the need for seam allowances -simple embroidery using thick wools, range of fabrics, beads, buttons and sequins -Recognise basic properties of fabrics and the relationship with their application Eg, waterproof coat and shelters Link to Christmas
COMPUTING - Topic Title: The Internet (Computing systems	COMPUTING - Topic Title: Data Logging (Data and Information)	COMPUTING - Topic Title: Repetition in shapes (Programming A)	COMPUTING - Topic Title: Repetition in games (Programming B)	COMPUTING - Topic Title: Audio Editing (Creating Media)	COMPUTING - Topic Title: Photo Editing (Creating Media)
and Networks) Knowledge/Key Concepts: -To understand that networks need to be kept secure and that the WWW is part of the internetTo use sites to create content and learn about who own content online	Knowledge/Key Concepts: - To collect and analyse data - To understand what data points, data sets, and logging are. - To use computers to help analyse data - To pose questions and draw conclusions about the date collected	Knowledge/Key Concepts: - To create programs by planning, modifying and testing commands to create shapes and patterns	Knowledge/Key Concepts: - To use their knowledge to modify existing animations and games using repetitions. - To plan a game using repetition	Knowledge/Key Concepts: - To understand input and output when recording sound - To create their own recordings using Audacity. Planning, recording and editing their own work and evaluating the effectiveness of their work	Knowledge/Key Concepts: - To understand how digital images can be changed and edited To evaluate the impact that edited images can have
RE - Topic Title: Story of	RE - Topic Title: Angels	RE - Topic Title: Holi	RE - Topic Title: Prayer	RE - Topic Title: Places of Worship	RE - Topic Title: The Journey of Life
Dussehra Key Concepts: - Good vs Evil	Key Concepts: Angels	Key Concepts: Holi Celebrations	Key Concepts: Ritual	Key Concepts: - Sacred Place	Key Concepts: - Rites of Passage
FRENCH	FRENCH	FRENCH	FRENCH	FRENCH	FRENCH
Knowledge/Key Concepts: - Listen to and respond to a range of spoken phrases - Engage in conversations, giving basic information relating to themselves, their age, pet, their family, where they live, when their birthday is - Ask how to say something in French - Understand that all nouns have a gender	Knowledge/Key Concepts: - Talk about French festivals and celebrations and traditions and compare these to our own (Christmas) - Use the verb form aimer to express likes and dislikes - Describe people and animals linking two or more ideas together - Recognise nouns and verbs - Use some adjectives, grand, petit, gentil etc	Knowledge/Key Concepts: - Use vocabulary related to parts of the body and clothing - Talk about their hobbies - Write one or two sentences to a model - Understand simple rules for converting singular to plural - Use French connectives	Knowledge/Key Concepts: - Use French vocabulary to talk about the weather - Use vocabulary related to ways of travelling -Understand and read out familiar written phrases e.g. simple phrases/phrases about the weather/pets/hobbies - Use quantifiers assez and tres	Knowledge/Key Concepts: - Start to use a French dictionary, becoming familiar with its layout - Link sentence to write simple descriptions about themselves/others/animals etc - Use the verbs etre and avoir	Knowledge/Key Concepts: - Compare and contrast everyday life in France to their own - Compare traditional stories - Learn a traditional French playground game
PE/DANCE		PE/DANCE		PE/DANCE	
		Knowledge/Key Concepts: - Swimming - Gym - Invasion Games - Hockey		Knowledge/Key Concepts: - Rounders - Athletics - Striking and Fielding games	

Nowledge/Key Concepts: How do we treat each other with respect? Recognising what they are good at and setting goals are not segment to a range of feelings in others; NOIST First Assoc. NOIST A Crayon's Story MUSIC - Topic Title: Clockenspiel 2 Knowledge/Key Concepts: Was a least of an are appointed frequency of the service o	CITIZENSHIP/PSHE - Topic Title: Relationships	CITIZENSHIP/PSHE – Topic Title: Relationships	CITIZENSHIP/PSHE – Topic Title: Health and Wellbeing	CITIZENSHIP/PSHE – Topic Title: Health and Wellbeing	CITIZENSHIP/PSHE - Topic Title: Living in the Wider World	CITIZENSHIP/PSHE - Topic Title: Living in the Wider World
Knowledge/Key Concepts: Y3-1 can listen with direction to a range of high quality music. Y3-1 can begin to listen to and recall sounds with increasing aural memory. Y4-1 can confidently recognise a range of musical instruments and the different sounds they make. Y4-1 can confidently recognise a range of musical styles and traditions and know their basic style indicators. Knowledge/Key Concepts: Knowledge/Key Concepts: Knowledge/Key Concepts: X3-1 can sing as part of an ensemble with confidence and precision Knowledge/Key Concepts: Y3-1 can understand that improvisation is when a composer makes up a tune within boundaries. precision Y4-1 can confidently recognise a range of musical instruments and the different sounds they make. Y4-1 can confidently recognise a part of an ensemble with confidence and precision. Y4-1 can confidently recognise a range of musical instruments. Y4-1 can confidently recognise a range of musical instruments. Y4-1 can understand that composition is when a composer writes down and records a musical idea. Y4-1 can use musical language to appraise a piece or style of music. Y4-1 can copy increasingly challenging rhythms using body percussion and untuned instruments. Y4-1 can copfidently recognise a range of musical instruments. Y4-1 can understand that composition is when a composer writes down and records a musical idea. Y4-1 can use musical language to appraise a piece or style of music. Y4-1 can copy increasingly challenging rhythms using body percussion and untuned instruments. Y4-1 can copy increasingly challenging rhythms using body percussion and untuned instruments.	How do we treat each other with respect? Recognising what they are good at and setting goals Recognise and respond to a range of feelings in others; CWP Year 4 lesson 3 PSHE ASSOC.	How can we communicate safely? How to keep safe in local area and online; people who help them stay safe and healthy Solving disputes and conflicts amongst peers Treating each other with respect Listen and respond effectively to people; share points of view PSHE ASSOC.	What makes a balanced lifestyle? Hygiene, diet, choices etc What contributes towards positive mental health PSHE ASSOC.	What are the changes in puberty? Changes that happen in life and feelings associated with change Recap correct names for body parts CWP Year 4 lesson 1 CWP Year 4 lesson 2	Appreciating differences and diversity Discuss and debate health and wellbeing issues. Rules and laws; human rights and children's rights. Antisocial behaviour Sustainability of the environment across the world NOIOS: The Way Back Home NOIOS: Beegu NOIOS: This is our House	Managing money 'Interest' and 'loans' in simple terms
Music to be taught by specialist teacher	Knowledge/Key Concepts: Y3- I can listen with direction to a range of high quality music. Y3- I can begin to listen to and recall sounds with increasing aural memory. Y4 - I can confidently recognise a range of musical instruments and the different sounds they make. Y4- I can confidently recognise and explore a range of musical styles and traditions and know	Christmas Knowledge/Key Concepts: Y3- I can sing as part of an ensemble with confidence and precision Y4- I can sing as part of an ensemble with confidence and	Knowledge/Key Concepts: Y3- I can understand that improvisation is when a composer makes up a tune within boundaries. Y3- I can understand that composition is when a composer writes down and records a musical idea. Y4- I can use musical language to appraise a piece or style of music. Y4- I can copy increasingly challenging rhythms using body percussion and	Y3- I can find the pulse in songs/music with confidence. Y3- I can understand some formal, written notation which includes crotchets and rests. Y4- I can listen to and recall sounds	and Replay) Knowledge/Key Concepts: Y3- I can confidently recognise a range of musical instruments. Y4- can understand some formal, written notation which includes minims and	Y3- I can play and perform in solo or ensemble contexts with increasing confidence Y4- I can play and perform in solo or ensemble contexts with some accuracy, control, fluency and
			Music to be ta	ught by specialist teacher		