2 Year Rolling Topic – Cycle I: Science, Geography, DT, Art, PSHE, History, ICT, Music, Dance/P.E, French, R.E.

	A	JTUMN	SPF		
<b>e</b>	History-Topic Title:	Geography	History Topic Title:	Geography Topic Title:	History Topic Title:
	Big Enquiry Question: Was being Queen the same for Elizabeth I, Victoria and Elizabeth II?	Big Enquiry Question: Is Kota Kinabalu a world away from our local area?	Big Enquiry Question- Do you think space travel was a good idea?	Big Enquiry Question: Why do different places experience different weather?	Big Enquiry Question: triumph or a
CLASS 3	Queens: Lives and Times	Kota Kinabalu – Contrasting place study	The First Man on the Moon	Weather and climates	Titanic
Year 2	<ul> <li>Knowledge / key concepts:</li> <li>To explore what a monarch is, what they wore, ate etc</li> <li>To be history detectives and look for clues on the 3 Queens we will be looking at</li> <li>Identify where the Queens go on a timeline based on other events we know about.</li> <li>Have a look at various artefacts from the 3 Queens and decide what they are, who they belong to and what they are.</li> <li>Understand what life was like for each Queen during the time of their reign</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>Carry out fieldwork to identify the human and physical features and weather of the local area.</li> <li>To use geographical vocabulary accurately to describe features in the local area.</li> <li>To embed accurate knowledge of the location of each continent and ocean.</li> <li>Plan and plot a journey from the UK to Kota Kinabalu using map skills.</li> <li>Identify human and physical features of Kota Kinabalu.</li> <li>Identify and describe the weather and climate of Kota Kinabalu and compare to our local area.</li> <li>Explain how the different weather and climate affects the lives of people in both places.</li> <li>Identify similarities and differences to Kota Kinabalu and our local area.</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>Understand that Armstrong et al were brave and grasp what sort of fears and worries he might have had</li> <li>Grasp that the space race was partly a competition between America and Russia</li> <li>Understand the implications of space travel</li> <li>Understand important people and events are remembered and celebrated in different ways</li> <li>Use a range of sources to elicit prior knowledge and develop a deeper understanding of the event</li> <li>Select sources that are most useful for answering specific questions</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>To identify different types of weather</li> <li>Understand the impact that weather has on our everyday lives</li> <li>To understand weather forecasts and how this helps us</li> <li>To know what the symbols mean</li> <li>To develop our map reading skills by creating our own weather forecasts</li> <li>To identify the adverse effects of extreme weather and the danger this causes</li> <li>To make connections between weather and physical features around us.</li> <li>Understand that different places experience different weather and climates</li> <li>To identify how various weathers affects living conditions and the physical features of the environment.</li> </ul>	<ul> <li>Knowledge / key conce</li> <li>Look at the contendetermine who the</li> <li>To understand why remember the Tita</li> <li>To identify why the popular with the ri</li> <li>To identify the diffavailable to those a class</li> <li>To investigate how when it was 'unsin</li> <li>To understand why people who died why suggest ways in why have been saved</li> <li>To create question interview with the owned the Titanic.</li> </ul>
	Science	Science	Science	Science	Science
	<ul> <li>Clothes - materials and their properties</li> <li>Knowledge / key concepts:</li> <li>There are different materials</li> <li>Materials have describable properties</li> <li>Different materials have different properties</li> <li>Materials can be change by physical force (twisting, bending, squashing and stretching)</li> <li>Investigate the best material to make a coat</li> </ul>	<ul> <li>Animals - Simple animal life time-lines</li> <li>Knowledge / key concepts:</li> <li>To know that all animals eventually die</li> <li>To understand that animals reproduce new animals when they reach maturity</li> <li>To know that animals grow until they reach maturity and then they don't grow any larger</li> <li>Understand what a balanced diet means</li> <li>To investigate hygiene through hand washing</li> </ul>	<ul> <li>Life cycle of plants</li> <li>Knowledge / key concepts:</li> <li>To consider seed dispersal and development</li> <li>To consider different wants in which plants disperse their seeds</li> <li>Look at the needs of bulbs</li> <li>Understand what cress seeds need and plant them</li> <li>Make careful observations about beans which have grown</li> <li>To observe and describe how seeds and bulbs grow into mature plants</li> </ul>	<ul> <li>How plants make their food</li> <li>Knowledge / key concepts:</li> <li>To know that plants make their own food in their leaves to provide them with energy, grow, repair, and reproduce.</li> <li>Understand that leaves absorb sunlight and carbon dioxide through leaves.</li> <li>To know that plants have roots to provide support and to draw moisture from the soil, through stems to take water to the rest of the plant.</li> <li>Identify that plants makes its food from water and carbon dioxide, using sunlight as energy, in the green parts of plants (mainly leaves)</li> </ul>	<ul> <li>Pushes, pulls and their</li> <li>Knowledge / key concepts:</li> <li>Identify that things carways</li> <li>To know that pushin make things move of</li> <li>Observe that pushin change the shape of</li> <li>To see that pushing a things move faster o</li> <li>Bigger pushes and pu move faster or slower</li> </ul>

SUM	MER
on: Was the Titanic a r a tragedy? hcepts: tents of a trunk to the passenger was why we still fitanic the Titanic was e rich and the poor different facilities se according to their ow the Titanic sunk sinkable' why the amount of d were so high and to	GeographyBig Enquiry Question: Are all Beaches are the same?Brilliant BeachesKnowledge / key concepts:Identify and describe a beach local to usDescribe the human physical features of the beach and what is has to offerIdentify the weather and explain whether they would like to visit the beach using evidence form what they have observed and discussed during the termInvestigate the location of Weymouth beachCompare Weymouth, Freshwater in West Wales, Ballycastle Beach
which lives could d ions for a radio he company who hic.	<ul> <li>Northern Ireland, Portree in Scotland, Copacabana in South America</li> <li>Evaluate our statement we have discussed throughout the topic.</li> </ul>
eir effects (force)	Magnets and their effects
s: s can move in different shing and pulling can e or stop hing and pulling can of things ng and pulling can make r or slower d pulls can make things ower	<ul> <li>Knowledge / key concepts:</li> <li>Investigate how magnets exert attractive forces on some materials.</li> <li>Understand that magnets exert attractive and repulsive forces on each other.</li> <li>Observe how magnets exert non-contact forces, which work through some materials.</li> <li>To know that magnetic forces are affected by the magnets strength.</li> <li>Identify that magnetic forces are affected by the mass of the object being attracted.</li> <li>To know that magnetic forces are affected by the distance between magnet and object</li> </ul>

Art	<u>DT</u>	Art	DT	Art	
Outcome: Natural sculpture (clay)	Outcome: Fabric Faces (Sewing)	Outcome: Textured painting of the moon's surface	Outcome: Fruit Salad	Outcome: Collage of the Titanic	Outcome: Moving picture with levers and mechanisms
<ul> <li>Knowledge / key concepts:</li> <li>Understand what nature sculptures are</li> <li>Draw an observational drawing of a natural object</li> <li>Collect materials for nature sculptures</li> <li>Plan and make land art whilst making inks to our artist – Andy Goldsworthy</li> <li>Design and make a poster about own work on nature sculptures</li> <li>Be able to talk about nature sculptures using key vocabulary</li> </ul> Artist: Andy Goldsworthy Main art skills: Drawing Painting Sculpture	<ul> <li>Knowledge / key concepts:</li> <li>Explore a variety of fabrics</li> <li>Explore and evaluate a range of existing products in the context of exploring what has been used to make hair on fabric dolls or characters.</li> <li>Join fabrics together and attach different materials.</li> <li>Cut on a line and use a template to create a fabric face shape.</li> <li>Create and follow a design using different tools to make a fabric face.</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>To use a range of materials creatively to design and make a textured painting of the moon.</li> <li>Use drawing and painting to develop and share their ideas, experiences and imagination.</li> <li>Develop a wide range of art and design techniques in using pattern, texture, shape and space.</li> <li>Learn about the work of Alan Beam</li> <li>Draw different surfaces with a range of media</li> <li>Experiment with tools and techniques</li> <li>Create textured paint by adding sand, plaster, glue.</li> </ul> Artist: Alan Beam	<ul> <li>Knowledge / key concepts:</li> <li>Recognise different food groups.</li> <li>Understand where food comes from and where it is farmed, caught in Europe and the wider world.</li> <li>Consider how to make sustainable food choices.</li> <li>To select appropriate skills and tools to prepare health and balanced food.</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>To use a range of materials creatively to design and make products.</li> <li>To use drawing, painting and collage to develop and share their ideas, experiences and imagination.</li> <li>Develop a wide range of art and design techniques</li> <li>Draw from observation</li> <li>Arrange and glue materials to different backgrounds</li> <li>Fold, crumple, tear and overlap papers</li> <li>Discuss and review final outcome</li> </ul> Artist: Antoni Gaudi Main art skills: Drawing Painting Collage	<ul> <li>Knowledge / key concepts:</li> <li>Explore and evaluate existing product</li> <li>Turn a part of a story into a moving picture</li> <li>Design purposeful, functional and appealing products for themselves an other users</li> <li>Explore and use mechanisms such as sliders</li> <li>Incorporate levers into the moving product and understand how they function</li> <li>Evaluate the finished product against success criteria</li> </ul>
		Textured painting			
COMPUTING -	COMPUTING-	COMPUTING -	COMPUTING	<u>COMPUTING –</u>	<u>COMPUTING –</u>
Computing systems and networks – IT around us	Digital photography	Making music	Pictograms	Programming A – Robot algorithms	Programming quizzes
<ul> <li>Describe some uses of computers</li> <li>Identify that a computer is a part of information technology</li> <li>Open files</li> <li>Move and resize images</li> <li>Recognise that information technology can be connected</li> <li>Explain simple guidance for using information technology in different environments</li> </ul>	<ul> <li>Explain the process of capturing a digital photo</li> <li>Take photos in both landscape and portrait format</li> <li>Explain why a photo looks better in portrait or landscape format</li> <li>Retake photos to improve the image</li> <li>Explore the effect of light on photos</li> <li>Recognise that images can be changed</li> <li>Use tools to achieve desired effect</li> <li>Identify which photos are real and which have been changed</li> </ul>	<ul> <li>Create a rhythm pattern</li> <li>Use a computer to experiment with pitch and duration</li> <li>Identify that music is a sequence of notes</li> <li>Refine musical patterns on a computer</li> <li>Save work in a file and reopen</li> </ul>	<ul> <li>Record data in a tally chart</li> <li>Compare totals in a tally chart</li> <li>Enter data onto a computer</li> <li>Use a computer to view data</li> <li>Create a pictogram and draw conclusions from it</li> <li>Use a computer program to present information in different ways</li> <li>Share what has been discovered using a computer</li> </ul>	<ul> <li>Give clear and unambiguous instructions</li> <li>Create different algorithms for a range of sequences</li> <li>Use an algorithm to program a sequence of floor robot</li> <li>Predict the outcomes of a sequence</li> <li>Explain what my algorithm should achieve</li> <li>Test and debug each part of the program</li> </ul>	<ul> <li>Match two sequences with the same outcome</li> <li>Work out the actions of a sprite in algorithm</li> <li>Build the sequences of blocks neede</li> <li>Choose backgrounds for a design</li> <li>Choose images for a design</li> <li>Compare the project to the design</li> <li>Improve the project by adding featu</li> <li>Debug the project</li> </ul>
RE	RE	RE	RE	RE	<u>RE</u>
<ul> <li>Bread as a symbol</li> <li>Describe some of the key Christian and Hindu symbols</li> <li>Describe the symbolism of the Harvest loaf to Christians</li> <li>Evaluate the experience of a symbol and its meaning</li> <li>Describe responses to own bread symbol</li> <li>Describe the symbols most meaningful to you</li> </ul>	<ul> <li>Light as a Symbol</li> <li>Describe in simple terms responses to candle flame</li> <li>Identify how candle flame relates to our own lives and others</li> <li>Describe in simple terms a candle flame as a reminder of important people or events</li> <li>Discuss ways in which these candle flames are used at Hanukkah and Advent</li> <li>Talk about the importance of candle flames to those who are religious by discussing it with others</li> </ul>	<ul> <li>People Jesus Met</li> <li>Describe in simple terms different types of change in our experience</li> <li>Identify simple examples of how our responses to change affect our lives and others</li> <li>Describe the meaning of change and different types of change</li> <li>Identify ways in which Christians believe Jesus changes some people's lives</li> <li>Describe why the idea of Jesus being able to change people is important to Christians and identify any issues raised</li> </ul>	<ul> <li>Palm Sunday - Christians welcome Jesus</li> <li>Describe the concept of welcoming</li> <li>Look at how the concept of welcoming is important in the story of palm Sunday and how Christians re-create that welcome today</li> <li>Evaluate the concept by simple describing the important of welcoming in the story of Palm Sunday</li> <li>Look at our ideas of the concept of welcoming and identify examples of how we have felt welcomed</li> <li>Simply describe situations when welcoming is or is not important</li> </ul>	<ul> <li>Creation</li> <li>Identify and talk about the concept of creation</li> <li>Describe the Christian and Hindu creation stories</li> <li>Look at why Christians and Hindus value these stories</li> <li>Describe our response to creation</li> <li>Identify simple examples of how our response to creation relates to our own and others' lives</li> </ul>	<ul> <li>Belonging</li> <li>Looking at what it is like to be an act Christian</li> <li>Expressing a personal response to th concept of belonging</li> <li>Give examples of how belonging migh affect our own lives</li> <li>Describe how belonging can be applied ours and other people's lives#</li> <li>Understand how belonging is importation to Muslims</li> <li>Evaluate by describing the importance believers and ourselves of belonging</li> </ul>
French		French		French	•
<ul> <li>Respond to and use simple sentences using vocabulary related to family members</li> <li>Listen to the spoken language, join in and respond</li> </ul>		<ul> <li>Understand everyday classroom language for the registers</li> <li>Respond to and use simple sentences using vocab related to body parts</li> <li>Listen to the spoken language, join in and respond</li> <li>Identify similarities and differences to the UK and France</li> </ul>		<ul> <li>Understand everyday classroom language for the registers</li> <li>Engage in simple conversations- responding to and asking simple questions in relation to colours</li> <li>Know how to link sentences together in a conversation</li> <li>Listen to the spoken language, join in and respond</li> <li>Identify similarities and differences to the UK and France</li> </ul>	

<u>P.E</u>	<u>P.E</u>	<u>P.E</u>	<u>P.E</u>	<u>P.E</u>	
<ul> <li>Dance</li> <li>To be aware of the shapes we can make using our bodies.</li> <li>To develop the dance and include previously learn animal movements. Show clear start position for the dance.</li> <li>To perform the choreographed dance in time with music and with the rest of the class.</li> </ul>	<ul> <li>Gym</li> <li>To travel continuously moving from high to low, to high</li> <li>Explore ways of changing level as they travel – know which are easy and which are hard.</li> <li>To incorporate changes of level into sequences.</li> <li>Balance and travel using combinations of body parts that are far way and close together</li> <li>Jump in a variety of ways and land safely</li> </ul>	<ul> <li>Dance</li> <li>Change the speed, weight and size of movements</li> <li>Explore dance in different formations</li> <li>Learn how to move to a rhythm,</li> <li>Dance a duet with a partner</li> <li>Be able to synchronise movements in different formations</li> </ul> Games – Invasion style <ul> <li>To move with the ball in a game</li> </ul>	<ul> <li>Gym</li> <li>Be able to move and balance with agility and coordination</li> <li>To roll with coordination and control</li> <li>Explore making long, thin shapes with the body</li> <li>Be able to take own weight on hands</li> <li>Know how to perform and complete</li> <li>Bat and ball</li> <li>To hold a racket correctly to hit a ball</li> <li>Know how to hit a ball which has been the model and the ball which has been</li> </ul>	<ul> <li>Athletics - Olympics</li> <li>To show the Olympics values of friendship a</li> <li>To use values of excellence in a throwing for</li> <li>To take part in a running activity</li> <li>Develop courage in running activities</li> <li>Develop skills in a jumping for distance gam</li> <li>Use inspiration in athletics through identifyi</li> </ul> Pitching and fielding <ul> <li>Know how to roll and stop a ball</li> <li>Be able to bounce a ball with control whilst</li> </ul>	or accuracy activity ne ng Olympians : moving
<ul> <li>Games- Invasion style</li> <li>Travel changing direction and speed easily.</li> <li>To show an awareness of space and know how to use it in games.</li> <li>Describe what happens to their breathing and heart when they play games.</li> <li>To use a range of skills to develop control with a ball.</li> <li>To show control when travelling with a ball, changing speed and direction.</li> </ul>	<ul> <li>To jump high and perform a shape whilst in the air</li> <li>Combine jumping with travelling</li> <li>Which muscles are working when jumping</li> <li>Games- Invasion netball style</li> <li>Travel changing direction and speed easily</li> <li>To show an awareness of space and know how to use it in games.</li> <li>Describe what happens to their breathing and heart when they play games.</li> <li>To use a range of skills to develop control with a ball.</li> <li>To show control when travelling with a ball, changing speed and direction.</li> </ul>	<ul> <li>Be aware of and use the space when passing and receiving in a game</li> <li>Develop throwing and catching techniques in a game</li> <li>To use attacking and defending skills in a game</li> <li>Know how to follow rules in a game</li> </ul>	<ul> <li>thrown under arm</li> <li>Develop simple tactics</li> <li>To hold a cricket bat correctly and use it to hit a ball</li> <li>Develop a range of cricket skills</li> <li>To combine skills to play a competitive game</li> </ul>	<ul> <li>Develop skills in throwing, catching and bala</li> <li>To work with a partner in bouncing balls to</li> <li>Learn how to pitch a quoit sideways</li> </ul>	
Citizenship/ PSHE:		Citizenship/ PSHE:		Citizenship/ PSHE:	
Relationships		Health and wellbeing		Living in the wider world	
<ul> <li>Identify some things that contribute to our identity</li> <li>Describe some of the ways in which we are similar/different to other class members</li> <li>Find things we have in common with peers or others</li> <li>Describe or demonstrate ways of showing respect to people who are different to me</li> <li>Explain that everyone is equal and valued</li> <li>Identify the concept of gender stereotypes</li> <li>Describe the differences between males and females</li> <li>To know what it means to be a good friend</li> </ul>		<ul> <li>Describe what being healthy means</li> <li>Recognise how good health depends on physical activity, rest, healthy eating, taking care of their teeth</li> <li>Identify the impact on people who don't look after their bodies</li> <li>Describe different ways in which we can help keep ourselves healthy</li> <li>Describe different kinds of change or loss that we or others may have experienced</li> <li>Identify feelings people might have about different kinds of change or loss</li> <li>Describe how this can make someone behave</li> <li>Identify some ways to manage feelings associated with change and loss</li> <li>Recognise ways we can comfort or be sensitive to the needs of others who have experienced change or loss</li> </ul>		<ul> <li>Identify the range of groups they belong to (friends, class, year group, faith)</li> <li>Explain their own and others roles within the groups</li> <li>Describe how it feels to be a member of a group and what they do</li> <li>Describe the different rights and responsibilities they have in the groups they belong to</li> <li>Explain how group members make sure everyone feels included</li> <li>Identify people who work in the community and what their roles are</li> <li>Explain the ways they help others</li> <li>Explain how to ask for help and how to ask for help in a range of different situations</li> <li>Demonstrate how to dial 999 (from a mobile phone or landline) and what to say to get help in an emergency</li> </ul>	
Music-	Music	Music	Music	Music-	Music-
Celebrating south African music	Christmas song – Ho Ho Ho	Rock music	Reggae music	Music centred on friendship	Reflecting, rewinding and replaying
<ul> <li>To know five songs off by heart.</li> <li>To know some songs have a chorus or a response/answer part.</li> <li>To know that songs have a musical style.</li> <li>Listen and clap back, then listen and clap your own answer (rhythms of words).</li> <li>Using voices and instruments, listen and sing back, then listen and play your own answer with C moving</li> </ul>	<ul> <li>To know that music has a steady pulse, like a heartbeat.</li> <li>To know that we can create rhythms from words, our names, favourite food, colours and animals.</li> <li>Rhythms are different from the steady pulse.</li> <li>We add high and low sounds, pitch, when we sing and play our instruments.</li> </ul>	<ul> <li>To know some songs have a chorus or a response/answer part.</li> <li>To know that songs have a musical style.</li> <li>Listen and clap back, then listen and clap your own answer (rhythms of words).</li> <li>Using voices and instruments, listen and sing back, then listen and play your own</li> </ul>	<ul> <li>To know that music has a steady pulse, like a heartbeat.</li> <li>To know that we can create rhythms from words, our names, favourite food, colours and animals.</li> <li>Rhythms are different from the steady pulse.</li> <li>We add high and low sounds, pitch, when we sing and play our instruments.</li> </ul>	<ul> <li>To know five songs off by heart.</li> <li>To know some songs have a chorus or a response/answer part.</li> <li>To know that songs have a musical style.</li> <li>Listen and clap back, then listen and clap your own answer (rhythms of words).</li> <li>Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D.</li> </ul>	<ul> <li>To know that music has a steady pulse like a heartbeat.</li> <li>To know that we can create rhythms from words, our names, favourite food, colours and animals.</li> <li>Rhythms are different from the steady pulse.</li> <li>We add high and low sounds, pitch, wher we sing and play our instruments.</li> </ul>
answer using two notes, with C moving to D.		answer using two notes, with C moving to D.			

Take it in turns to improvise using C or C and D.	Take it in turns to improvise using C or C and D.	Take it in turns to improvise using C or and D.	C