2 Year Rolling Topic – Cycle 1: Science, Geography, DT, Art, PSHE, History, ICT, Music, Dance/P.E, French, R.E.

	ΔΙ		Topic – Cycle I: Science, Geography, DT, Art, PSH	ING	
200	History-Topic Title:	<u>Geography</u>	History Topic Title:	Geography Topic Title:	History Topic Title:
	Queens: Lives and Times	Kota Kinabalu – Contrasting place study	The First Man on the Moon	Weather and climates	Titanic
CLASS 3 Year 2	<ul> <li>Knowledge / key concepts:</li> <li>To explore what a monarch is, what they wore, ate etc</li> <li>To be history detectives and look for clues on the 3 Queens we will be looking at</li> <li>Identify where the Queens go on a timeline based on other events we know about.</li> <li>Have a look at various artefacts from the 3 Queens and decide what they are, who they belong to and what they are.</li> <li>Understand what life was like for each Queen during the time of their reign</li> </ul> Big Enquiry Question: Was being Queen the same for Elizabeth I, Victoria and Elizabeth II?	<ul> <li>Knowledge / key concepts:</li> <li>Carry out fieldwork to identify the human and physical features and weather of the local area.</li> <li>To use geographical vocabulary accurately to describe features in the local area.</li> <li>To embed accurate knowledge of the location of each continent and ocean.</li> <li>Plan and plot a journey from the UK to Kota Kinabalu using map skills.</li> <li>Identify and describe the weather and climate of Kota Kinabalu and compare to our local area.</li> <li>Explain how the different weather and climate affects the lives of people in both places.</li> <li>Identify similarities and differences to Kota Kinabalu and our local area.</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>Understand that Armstrong et al were brave and grasp what sort of fears and worries he might have had</li> <li>Grasp that the space race was partly a competition between America and Russia</li> <li>Understand the implications of space travel</li> <li>Understand important people and events are remembered and celebrated in different ways</li> <li>Use a range of sources to elicit prior knowledge and develop a deeper understanding of the event</li> <li>Select sources that are most useful for answering specific questions</li> <li>Big Enquiry Question- Do you think space travel is a good idea?</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>To identify different types of weather</li> <li>Understand the impact that weather has on our everyday lives</li> <li>To understand weather forecasts and how this helps us</li> <li>To know what the symbols mean</li> <li>To develop our map reading skills by creating our own weather forecasts</li> <li>To identify the adverse effects of extreme weather and the danger this causes</li> <li>To make connections between weather and physical features around us.</li> <li>Understand that different places experience different weather and climates</li> <li>To identify how various weathers affects living conditions and the physical features of the environment.</li> </ul>	<ul> <li>Knowledge / key concept</li> <li>Look at the content determine who the</li> <li>To understand why the Titanic</li> <li>To identify why the with the rich and the</li> <li>To identify the differ to those according t</li> <li>To investigate how it was 'unsinkable'</li> <li>To understand why who died were so h ways in which lives of</li> <li>To create questions with the company w Titanic.</li> </ul> Big Enquiry Question: triumph or a tragedy?
				experience different weather?	
	<u>Science</u>	Science	<u>Science</u>	<u>Science</u>	<u>Science</u>
	Clothes – materials and their properties	Animals – Simple animal life time-lines	Life cycle of plants	How plants make their food	Pushes, pulls and their
	<ul> <li>Knowledge / key concepts:</li> <li>There are different materials</li> <li>Materials have describable properties</li> <li>Different materials have different properties</li> <li>Materials can be change by physical force (twisting, bending, squashing and force (twisting)</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>To know that all animals eventually die</li> <li>To understand that animals reproduce new animals when they reach maturity</li> <li>To know that animals grow until they reach maturity and then they don't grow any larger</li> <li>Understand what a balanced diet means</li> <li>To investigate hygiene through hand</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>To consider seed dispersal and development</li> <li>To consider different wants in which plants disperse their seeds</li> <li>Look at the needs of bulbs</li> <li>Understand what cress seeds need and plant them</li> <li>Make careful observations about beans</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>To know that plants make their own food in their leaves to provide them with energy, grow, repair, and reproduce.</li> <li>Understand that leaves absorb sunlight and carbon dioxide through leaves.</li> <li>To know that plants have roots to provide support and to draw moisture</li> </ul>	<ul> <li>Knowledge / key concepts:</li> <li>Identify that things c ways</li> <li>To know that pushir make things move o</li> <li>Observe that pushin change the shape of</li> <li>To see that pushing things move faster o</li> </ul>
	<ul> <li>stretching)</li> <li>Investigate the best material to make a coat</li> </ul>	washing	<ul> <li>which have grown</li> <li>To observe and describe how seeds and bulbs grow into mature plants</li> </ul>	<ul> <li>from the soil, through stems to take water to the rest of the plant.</li> <li>Identify that plants makes its food from water and carbon dioxide, using sunlight as energy, in the green parts of plants (mainly leaves)</li> </ul>	Bigger pushes and pu move faster or slow
	Art		Art	DT	Art
	Knowledge / key concepts:	Knowledge / key concepts:	Knowledge / key concepts:	Knowledge / key concepts:	Knowledge / key concep
	<ul> <li>Understand what nature sculptures are</li> <li>Draw an observational drawing of a natural object</li> <li>Collect materials for nature sculptures</li> <li>Plan and make land art whilst making inks to our artist – Andy Goldsworthy</li> <li>Design and make a poster about own work on nature sculptures</li> <li>Be able to talk about nature sculptures using key vocabulary</li> </ul> Artist: Andy Goldsworth	<ul> <li>Explore a variety of fabrics</li> <li>Explore and evaluate a range of existing products in the context of exploring what has been used to make hair on fabric dolls or characters.</li> <li>Join fabrics together and attach different materials.</li> <li>Cut on a line and use a template to create a fabric face shape.</li> <li>Create and follow a design using different tools to make a fabric face.</li> </ul>	<ul> <li>To use a range of materials creatively to design and make a textured painting of the moon.</li> <li>Use drawing and painting to develop and share their ideas, experiences and imagination.</li> <li>Develop a wide range of art and design techniques in using pattern, texture, shape and space.</li> <li>Learn about the work of Alan Beam</li> <li>Draw different surfaces with a range of media</li> <li>Experiment with tools and techniques</li> </ul>	<ul> <li>Recognise different food groups.</li> <li>Understand where food comes from and where it is farmed, caught in Europe and the wider world.</li> <li>Consider how to make sustainable food choices.</li> <li>To select appropriate skills and tools to prepare health and balanced food.</li> </ul>	<ul> <li>To use a range of madesign and make proceed of the second secon</li></ul>

SUMMER				
SOM	MER			
	<u>Geography</u>			
	Brilliant Beaches			
epts: ents of a trunk to he passanger was hy we still remember the Titanic was popular the poor fferent facilities available g to their class w the Titanic sunk when hy the amount of people o high and to suggest es could have been saved ons for a radio interview w who owned the	<ul> <li>Knowledge / key concepts:</li> <li>Identify and describe a beach local to us</li> <li>Describe the human physical features of the beach and what is has to offer</li> <li>Identify the weather and explain whether they would like to visit the beach using evidence form what they have observed and discussed during the term</li> <li>Investigate the location of Weymouth beach</li> <li>Compare Weymouth, Freshwater in West Wales, Ballycastle Beach Northern Ireland, Portree in Scotland, Copacabana in South America</li> <li>Evaluate our statement we have discussed throughout the topic.</li> </ul> Big Enquiry Question: Are all Beaches are the same?			
	<u>Science</u> Topic Title: :			
eir effects (force)	Magnets and their effects			
s:	Knowledge / key concepts:			
s can move in different thing and pulling can e or stop hing and pulling can of things ng and pulling can make r or slower I pulls can make things ower	<ul> <li>Investigate how magnets exert attractive forces on some materials.</li> <li>Understand that magnets exert attractive and repulsive forces on each other.</li> <li>Observe how magnets exert non-contact forces, which work through some materials.</li> <li>To know that magnetic forces are affected by the magnets strength.</li> <li>Identify that magnetic forces are affected by the mass of the object being attracted.</li> <li>To know that magnetic forces are affected by the distance between magnet and object</li> </ul>			
epts:	<u>DT</u> Knowledge / key concepts:			
materials creatively to products. painting and sculpture to e their ideas, magination. ange of art and design vation materials to different ur and overlap papers w final outcome	<ul> <li>Explore and evaluate existing products</li> <li>Turn a part of a story into a moving picture</li> <li>Design purposeful, functional and appealing products for themselves and other users</li> <li>Explore and use mechanisms such as sliders</li> <li>Incorporate levers into the moving product and understand how they function</li> <li>Evaluate the finished product against the success criteria</li> </ul>			

Main art skills: Drawing Painting Sculpture		<ul> <li>Create textured paint by adding sand, plaster, glue.</li> <li>Artist: Alan Beam</li> <li>Main art skills: Drawing Textured painting</li> </ul>		Artist: Antoni Gaudi Main art skills: Drawing Painting Collage	
<ul> <li>COMPUTING –</li> <li>Computing systems and networks – IT around us</li> <li>Describe some uses of computers</li> <li>Identify that a computer is a part of information technology</li> <li>Open files</li> <li>Move and resize images</li> <li>Recognise that information technology can be connected</li> <li>Explain simple guidance for using information technology in different environments</li> </ul>	<ul> <li>COMPUTING-</li> <li>Digital photography</li> <li>Explain the process of capturing a digital photo</li> <li>Take photos in both landscape and portrait format</li> <li>Explain why a photo looks better in portrait or landscape format</li> <li>Retake photos to improve the image</li> <li>Explore the effect of light on photos</li> <li>Recognise that images can be changed</li> <li>Use tools to achieve desired effect</li> <li>Identify which photos are real and which</li> </ul>	<ul> <li><u>COMPUTING –</u></li> <li>Making music</li> <li>Create a rhythm pattern</li> <li>Use a computer to experiment with pitch and duration</li> <li>Identify that music is a sequence of notes</li> <li>Refine musical patterns on a computer</li> <li>Save work in a file and reopen</li> </ul>	COMPUTING Pictograms Pictograms Record data in a tally chart Compare totals in a tally chart Enter data onto a computer Use a computer to view data Create a pictogram and draw conclusions from it Use a computer program to present information in different ways Share what has been discovered using a computer	<ul> <li><u>COMPUTING –</u></li> <li>Programming A – Robot algorithms</li> <li>Give clear and unambiguous instructions</li> <li>Create different algorithms for a range of sequences</li> <li>Use an algorithm to program a sequence of floor robot</li> <li>Predict the outcomes of a sequence</li> <li>Explain what my algorithm should achieve</li> <li>Test and debug each part of the program</li> </ul>	<ul> <li><u>COMPUTING –</u></li> <li><b>Programming quizzes</b></li> <li>Match two sequences with the same outcome</li> <li>Work out the actions of a sprite in an algorithm</li> <li>Build the sequences of blocks needed</li> <li>Choose backgrounds for a design</li> <li>Choose images for a design</li> <li>Compare the project to the design</li> <li>Improve the project by adding features</li> <li>Debug the project</li> </ul>
<ul> <li><u>RE</u></li> <li>Bread as a symbol</li> <li>Describe some of the key Christian and Hindu symbols</li> <li>Describe the symbolism of the Harvest loaf to Christians</li> <li>Evaluate the experience of a symbol and its meaning</li> <li>Describe responses to own bread symbol</li> <li>Describe the symbols most meaningful to you</li> </ul>	<ul> <li>have been changed</li> <li><u>RE</u></li> <li>Angels at Christmas</li> <li>Explain individual concepts of 'angels'</li> <li>Describe how angels can be applied to the lives of others</li> <li>To know what angels can be common to all people as well as those living a religious life</li> <li>Understand that angels are important to Christians and their beliefs</li> <li>Explain the value of angels to Christians through reflection and discussion</li> </ul>	<ul> <li><u>RE</u></li> <li>Amazing Stories About Jesus</li> <li>Describe key concepts that are common to all people</li> <li>Explain how the concept of authority is contextualised in Christianity</li> <li>Evaluate the value of humans' experiences of authority</li> <li>Describe individual responses to authority</li> <li>Explain how individual responses can be applied to personal lives</li> </ul>	RE         Weddings - Christian and Hindu         • Understand the key concept of promise         • Describe how the concept of celebration is contextualised for Christians and Hindus         • Look at the value of celebrations to Christians and Hindus         • Describe own opinions to the concept of celebration         • Explain individual opinions on wedding venues	RE         Special places         • Describe key concepts that are common to all people         • Explain how the concept of a special place is contextualised in Christianity         • Evaluate the value of humans' experiences of special places         • Recognise our own responses to special places and how this can be applied to our own lives         • Contributing towards building a special place in the classroom as a group.         • Explaining ways in which Christians use churches and Hindus use temples (mandirs).         • Identifying some similarities and differences.	RE         Belonging         • Looking at what it is like to be an acting Christian         • Expressing a personal response to the concept of belonging         • Give examples of how belonging might affect our own lives         • Describe how belonging can be applied in ours and other people's lives#         • Understand how belonging is important to Muslims         • Evaluate by describing the importance to believers and ourselves of belonging
<ul> <li>French</li> <li>Understand everyday classroom language for the registers</li> <li>Respond to and use simple sentences using vocabulary related to family members</li> <li>Listen to the spoken language, join in and respond</li> <li>Identify similarities and differences to the UK and France</li> </ul>		<ul> <li>French</li> <li>Understand everyday classroom language for the registers</li> <li>Respond to and use simple sentences using vocab related to body parts</li> <li>Listen to the spoken language, join in and respond</li> <li>Identify similarities and differences to the UK and France</li> </ul>		<ul> <li>French</li> <li>Understand everyday classroom language for the registers</li> <li>Engage in simple conversations- responding to and asking simple questions in relation to colours</li> <li>Know how to link sentences together in a conversation</li> <li>Listen to the spoken language, join in and respond</li> <li>Identify similarities and differences to the UK and France</li> </ul>	

<u>P.E</u>	<u>P.E</u>	<u>P.E</u>	<u>P.E</u>	<u>P.E</u>	
<ul> <li>Dance</li> <li>To be aware of the shapes we can make using our bodies.</li> <li>To develop the dance and include previously learn animal movements. Show clear start position for the dance.</li> <li>To perform the choreographed dance in time with music and with the rest of the class.</li> <li>Games- Invasion style</li> <li>Travel changing direction and speed easily.</li> <li>To show an awareness of space and know how to use it in games.</li> <li>Games- Invasion style</li> <li>To show an awareness of space and know how to use it in games.</li> </ul>		<ul> <li>Dance</li> <li>Change the speed, weight and size of movements</li> <li>Explore dance in different formations</li> <li>Learn how to move to a rhythm,</li> <li>Dance a duet with a partner</li> <li>Be able to synchronise movements in different formations</li> <li>To move with the partner</li> <li>Be able to synchronise movements in different formations</li> <li>Games – Invasion style</li> <li>To move with the ball in a game</li> <li>Be aware of and use the space when passing and receiving in a game</li> <li>Develop throwing and catching techniques in a game</li> <li>To use attacking and defending skills in a</li> </ul>		<ul> <li>Athletics - Olympics</li> <li>To show the Olympics values of friendship and respect in a jumping for height activity</li> <li>To use values of excellence in a throwing for accuracy activity</li> <li>To take part in a running activity</li> <li>Develop courage in running activities</li> <li>Develop skills in a jumping for distance game</li> <li>Use inspiration in athletics through identifying Olympians</li> </ul> Pitching and fielding <ul> <li>Know how to roll and stop a ball</li> <li>Be able to bounce a ball with control whilst moving</li> <li>Develop skills in throwing, catching and balancing with a ball</li> <li>To work with a partner in bouncing balls to each other using control</li> <li>Learn how to pitch a quoit sideways</li> </ul>	
<ul> <li>Describe what happens to their breathing and heart when they play games.</li> <li>To use a range of skills to develop control with a ball.</li> <li>To show control when travelling with a ball, changing speed and direction.</li> </ul>	<ul> <li>Games- Invasion netball style</li> <li>Travel changing direction and speed easily</li> <li>To show an awareness of space and know how to use it in games.</li> <li>Describe what happens to their breathing and heart when they play games.</li> <li>To use a range of skills to develop control with a ball.</li> <li>To show control when travelling with a ball, changing speed and direction.</li> </ul>	game • Know how to follow rules in a game	• To combine skills to play a competitive game		
Citizenship/ PSHE:		Citizenship/ PSHE: Citizenship/ PSHE:		Citizenship/ PSHE:	
<ul> <li>Relationships</li> <li>Identify some things that contribute to our identity</li> <li>Describe some of the ways in which we are similar/different to other class members</li> <li>Find things we have in common with peers or others</li> <li>Describe or demonstrate ways of showing respect to people who are different to me</li> <li>Explain that everyone is equal and valued</li> <li>Identify the concept of gender stereotypes</li> <li>Describe the differences between males and females</li> <li>To know what it means to be a good friend</li> </ul>		Health and wellbeing <ul> <li>Describe what being healthy means</li> <li>Recognise how good health depends on physical activity, rest, healthy eating, taking care of their teeth</li> <li>Identify the impact on people who don't look after their bodies</li> <li>Describe different ways in which we can help keep ourselves healthy</li> <li>Describe different kinds of change or loss that we or others may have experienced</li> <li>Identify feelings people might have about different kinds of change or loss</li> <li>Describe how this can make someone behave</li> <li>Identify some ways to manage feelings associated with change and loss</li> <li>Recognise ways we can comfort or be sensitive to the needs of others who have experienced change or loss</li> </ul> <li>Music</li>		<ul> <li>Living in the wider world</li> <li>Identify the range of groups they belong to (friends, class, year group, faith)</li> <li>Explain their own and others roles within the groups</li> <li>Describe how it feels to be a member of a group and what they do</li> <li>Describe the different rights and responsibilities they have in the groups they belong to</li> <li>Explain how group members make sure everyone feels included</li> <li>Identify people who work in the community and what their roles are</li> <li>Explain the ways they help others</li> <li>Explain how to ask for help and how to ask for help in a range of different situations</li> <li>Demonstrate how to dial 999 (from a mobile phone or landline) and what to say to get help in an emergency</li> </ul>	
<u>Music-</u>	Music				
<ul> <li>Celebrating south African music</li> <li>To know five songs off by heart.</li> <li>To know some songs have a chorus or a response/answer part.</li> <li>To know that songs have a musical</li> </ul>	<ul> <li>Christmas song – Hp Ho Ho</li> <li>To know that music has a steady pulse, like a heartbeat.</li> <li>To know that we can create rhythms from words, our names, favourite food, colours and animals.</li> </ul>	• To know some songs have a chorus or a response/answer part.	<ul> <li>Reggae music</li> <li>To know that music has a steady pulse, like a heartbeat.</li> <li>To know that we can create rhythms from words, our names, favourite food, colours and animals.</li> <li>Rhythms are different from the steady</li> </ul>	<ul> <li>Music centred on friendship</li> <li>To know five songs off by heart.</li> <li>To know some songs have a chorus or a response/answer part.</li> <li>To know that songs have a musical style.</li> <li>Listen and clap back, then listen and clap your own answer (rhythms of words).</li> </ul>	<ul> <li>Reflecting, rewinding and replaying</li> <li>To know that music has a steady pulse like a heartbeat.</li> <li>To know that we can create rhythms from words, our names, favourite food, colour and animals.</li> <li>Rhythms are different from the stead</li> </ul>

Take it in turns to improvise using C or C and D.	Take it in turns to improvise using C or C and D.	Take it in turns to improvise using C or and D.	C